Princess Resurrection
YASUNORI MITSUNAGA
9

Yasunori Mitsunaga Presents

Princess Resurrection

9

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Princess Resurrection

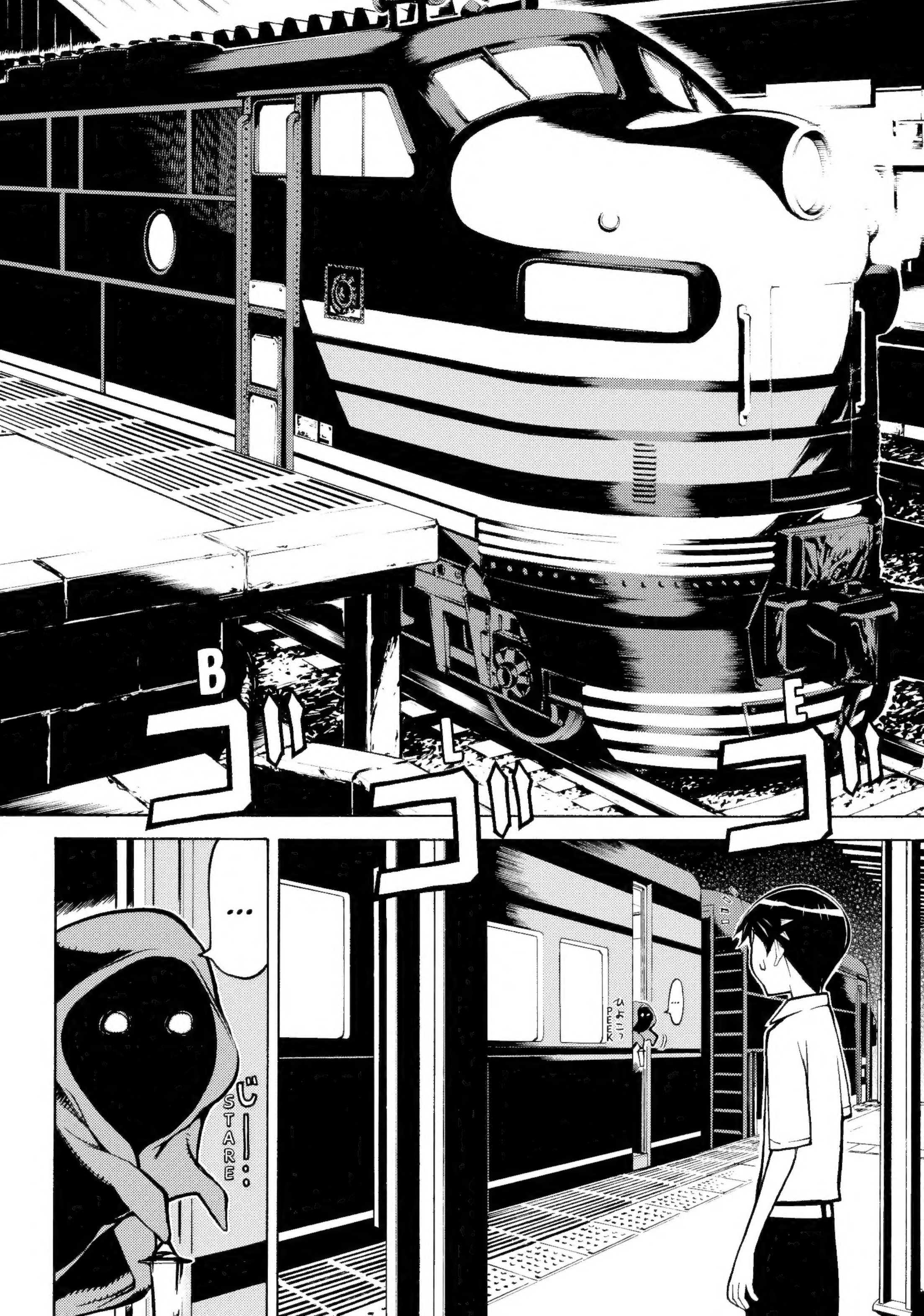
9

Yasunori Mitsunaga Presents

ON FRIDAY THE 13TH, AT 2:13A.M.,
HERE, AT SASANAKI STATION ...
A TRAIN IS ARRIVING WHEN IT SHOULDN'T BE...!
THIS IS A TRAIN THAT'S
C'MON, BUCCHI! LET'S GO HOME!
It's 2 in the morning!
COULD YOU NOT BREAK MY FLOW?
HIYO-RIMI-KUN?

WE HAVE A MISSING PERSON TO FIND...
A STUDENT FROM OUR SCHOOL ...!
RUMOR HAS IT THAT THE FEMALE STUDENT DISAPPEARED FROM THIS VERY STATION...
THE LAST FRIDAY THE 13TH ...!
HUH? THAT'S THE FIRST TIME I'VE HEARD OF THAT...
THE SCHOOL IS HIDING IT!
QUITE WELL, AT THAT!
I KNOW!
WE GOTTA GET THIS IMPORTANT INFO OUT TO THE PUBLIC!
IN A DREAM I HAD EARLIER, A CESSNA WAS SINKING IN THE DESERT ...
SHUSH!
QUIET...!
I DIDN'T SAY ANYTHING!
SOMETHING'S COMING ...!
HUH ...?
YOU DON'T HEAR IT?
IT'S THE SOUND OF A TRAIN ...
A DIESEL TRAIN!
REALLY?

THE LAST TRAIN HAS ALREADY LEFT...
THERE'S NO DOUBT ABOUT IT!
IT MAY BE A FREIGHT TRAIN.
WE'RE GONNA FIND OUT SOON ENOUGH!
?!



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ひょこっ
PEEK
...
じーっ
STARE

CHAPTER 38
PRINCESS EXPRESS
WH-WHAT'S THAT?!
RUMBLE
HIYO-RIMI-KUN...
WHAT SHOULD WE DO?
...
...
じ!
STARE
PEEK

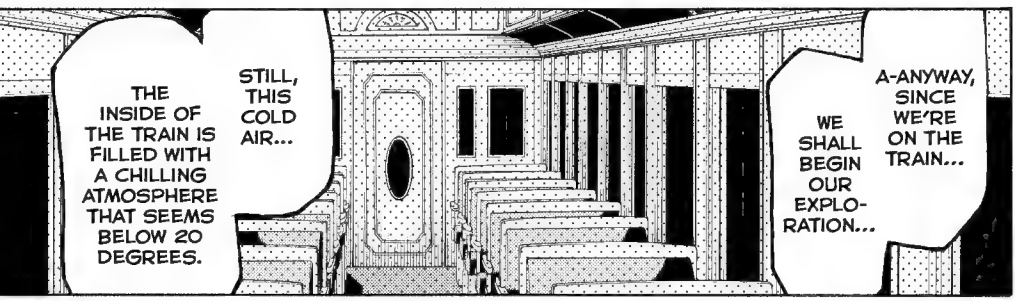
CHAPTER 38
PRINCESS EXPRESS
WH-WHAT'S THAT?!
R U M
HIYO-RIMI-KUN...
WHAT SHOULD WE DO?
...

HIME-SAMA.
THIS WAY...
MM...
So sleepy...
WHAT DO YOU WANT... AT THIS HOUR OF THE NIGHT?
IT'S THE MIDDLE OF THE DAY FOR ME.
I GUESS WERE-WOLVES ARE BASI-CALLY NOC-TURNAL TOO...
RECENT-LY, ALL YOU DO AT NIGHT IS SLEEP ...
...
I'M GETTING LONELY.

THE MAJORITY OF MONSTERS ARE ESSENTIALLY NOCTURNAL...
IF YOU'RE GONNA BE A MEMBER OF THE ROYAL FAMILY THAT OVERSEES THOSE MONSTERS, YOU SHOULD MAKE THE EFFORT TO-
FLAP
FLAP
I DON'T THINK SHE'S LISENING ...
REIRI...
...
IF YOU DIDN'T CALL ME HERE FOR A REASON, CAN I LEAVE?
So I can sleep.
...
GLARE
D.
OF COURSE ...
THERE'S A REASON.
AN URGENT MATTER...
BOOM!
REGARDING HIRO.
BA

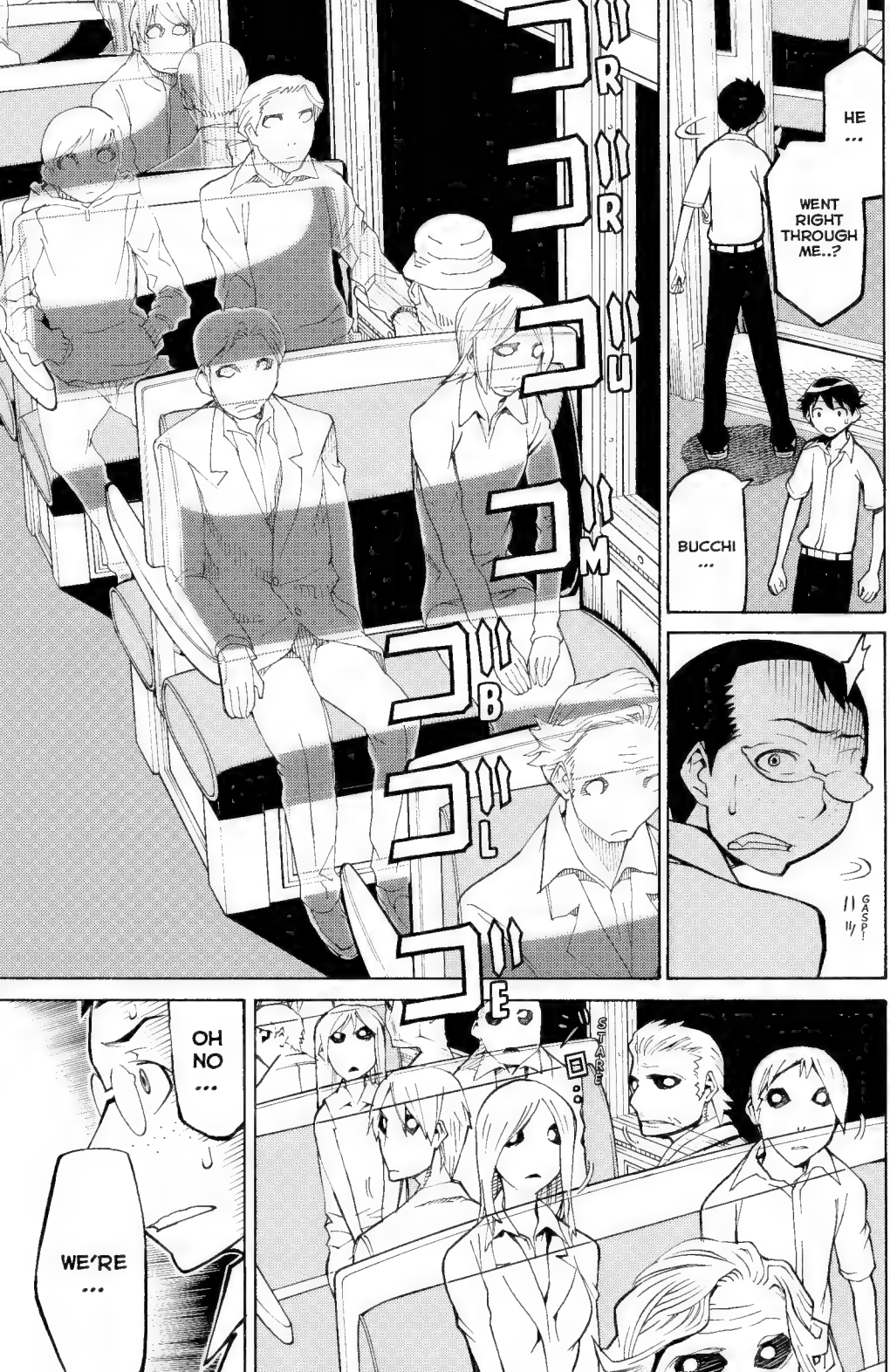
ゴトン GACHUNK
ゴトン GACHUNK
ゴトン GACHUNK
ゴトン GACHUNK
ゴトン GACHUNK
ゴトン GACHUNK
...

W... WE HAVE ... BOARDED THE MYSTERY TRAIN...
OH, WHY DID WE GET ON?
I CAN ONLY SAY THAT OUR BODIES WERE ACTING ON THEIR OWN.


A-ANYWAY, SINCE WE'RE ON THE TRAIN...
WE SHALL BEGIN OUR EXPLO-RATION...
STILL, THIS COLD AIR...
THE INSIDE OF THE TRAIN IS FILLED WITH A CHILLING ATMOSPHERE THAT SEEMS BELOW 20 DEGREES.

COULD THIS BE A VENGEFUL SPIRIT...?
IT FEELS DIFFER-ENT...
BEFORE MY EYES, THERE IS A DOOR LEADING TO THE NEXT CABIN.
WHAT COULD BE BEHIND THIS DOOR ...?
TREMBLE

RATTLE
...
See-through?
TAP
?!
WHO
OSH


HE ...
WENT RIGHT THROUGH ME..?
BUCCHI ...
GASP!
OH NO ...
WE'RE ...

ON A GHOST TRAIN!
BA
MI
THIS IS AN UNDER-WORLD RAIL LINE THAT...
CON-NECTS FROM THIS WORLD TO THE NEXT...!
BUCCHI!
THAT'S OUR UNI-FORM ...
THEN SHE'S THE RUMORED MISSING PERSON?
SHE SEEMS TO BE UNCON-SCIOUS.
THIS GIRL ...
COULD SHE BE...
ALSO, SHE FEELS KINDA COLD...
AND HER BREATHING SEEMS REALLY SLOW TOO...
WHAT?
WHAT DO WE DO, HIYO-RIMI-KUN?!

SHUT
AT THIS RATE, WE'RE GONNA END UP LIKE THIS GIRL...
I-IN ANY CASE ...
LET'S BRING HER WITH US AND GET OUT OF HERE.
IT STOPPED AT A STATION EARLIER ...
AT THE NEXT STATION, I'M SURE IT'S-
?
YOU ...!

IZUZU
VRO
OM
SO... WHAT HIRO ENDED UP BOARDING ...
IS A REGULAR TRAIN THAT CONNECTS THE HUMAN WORLD TO THE KINGDOM?
THAT'S CORRECT, HIME-SAMA.
AL-THOUGH, ONCE REGULAR HUMANS BOARD THAT TRAIN...
HIRO WILL BE FINE.
HE HAS MY IMMORTAL BLOOD.
RUMBLE
YES, BUT IT'S NOT JUST HIRO...
...

ゴトン
GACHUNK
ゴトン
GACHUNK
ゴトン
GACHUNK
WELL, ISN'T THIS A PAIN.
ゴトン
GACHUNK
WAS EVERY-THING TO YOUR LIKING?
EMIL-SAMA?
ゴトン
GACHUNK
THANK YOU VERY MUCH!
ゴトン
GACHUNK
NOT BAD FOR AN ON-BOARD MEAL.
ゴトン
GACHUNK

IT IS A GREAT HONOR ...
THAT YOU HAVE CHOSEN US FOR YOUR TRAVELS.
WE WILL STRIVE TO MAKE YOUR TRIP...
AS COMFORT-ABLE AS POSSIBLE, EMILSAMA!
"TRIP"?!
I'D LIKE YOU TO CALL IT "CARGO TRANS-PORT"!
YOU SURE ARE STUB-BORN ...
WHAT'S WRONG WITH HAVING SOME FUN, HUH?
NGH ...
THIS IS NOT HAVING FUN...
Although I'm not much use as a warrior.
INDEED ...
THESE DAYS, EMIL-SAMA ...
SEEMS TO BE BROOD-ING OVER SOMETHING A LOT.
ゴIR
オU
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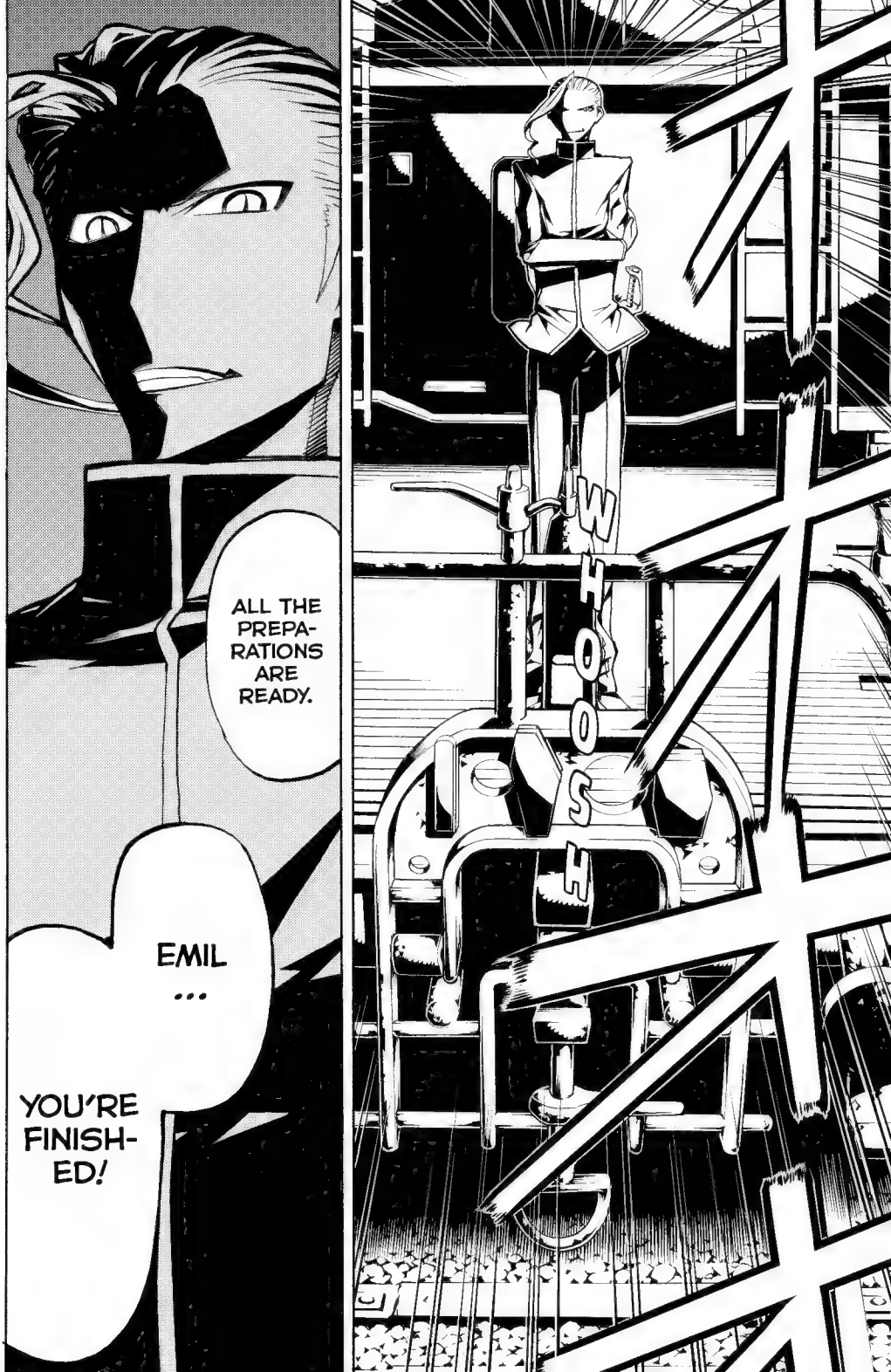
オE

IT'D BE NICE IF WE COULD GET A LITTLE BREAK...
WHILE WE'RE IN TRANSIT.
I SEE THEM ...
VROOM
WE'VE FINALLY GOT 'EM!


ALL THE PREPA-RATIONS ARE READY.
EMIL ...
YOU'RE FINISH-ED!
WHOOSH

OH.
THE TRAIN'S HERE.
ゴトン
GACHUNK
ゴトン
GACHUNK
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GACHUNK

RRRUMBLE
HEY, WAIT!
AREN'T YOU GONNA STOP THE TRAIN?!
WHOOOOOSH
I'M SORRY ...
MA'AM ...
WE CAN'T REALLY DO THAT NOW...
WHOOOOOSH
FLASH

ドカ
KA
ドカ
BOOM!
!

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WHA
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WHOOSH
WHOOSH
BANG

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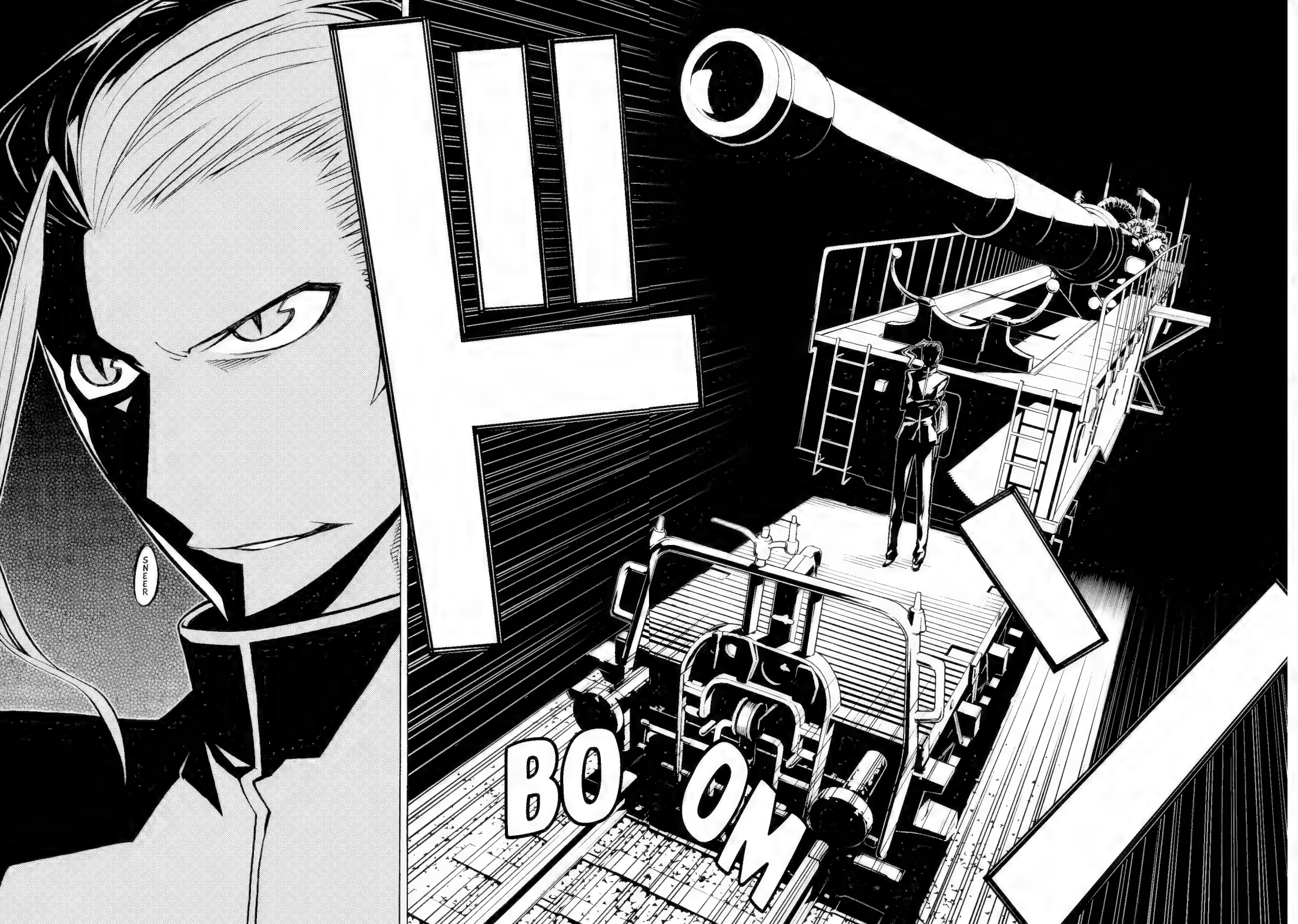
SNEER
BO
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SNEER
BO

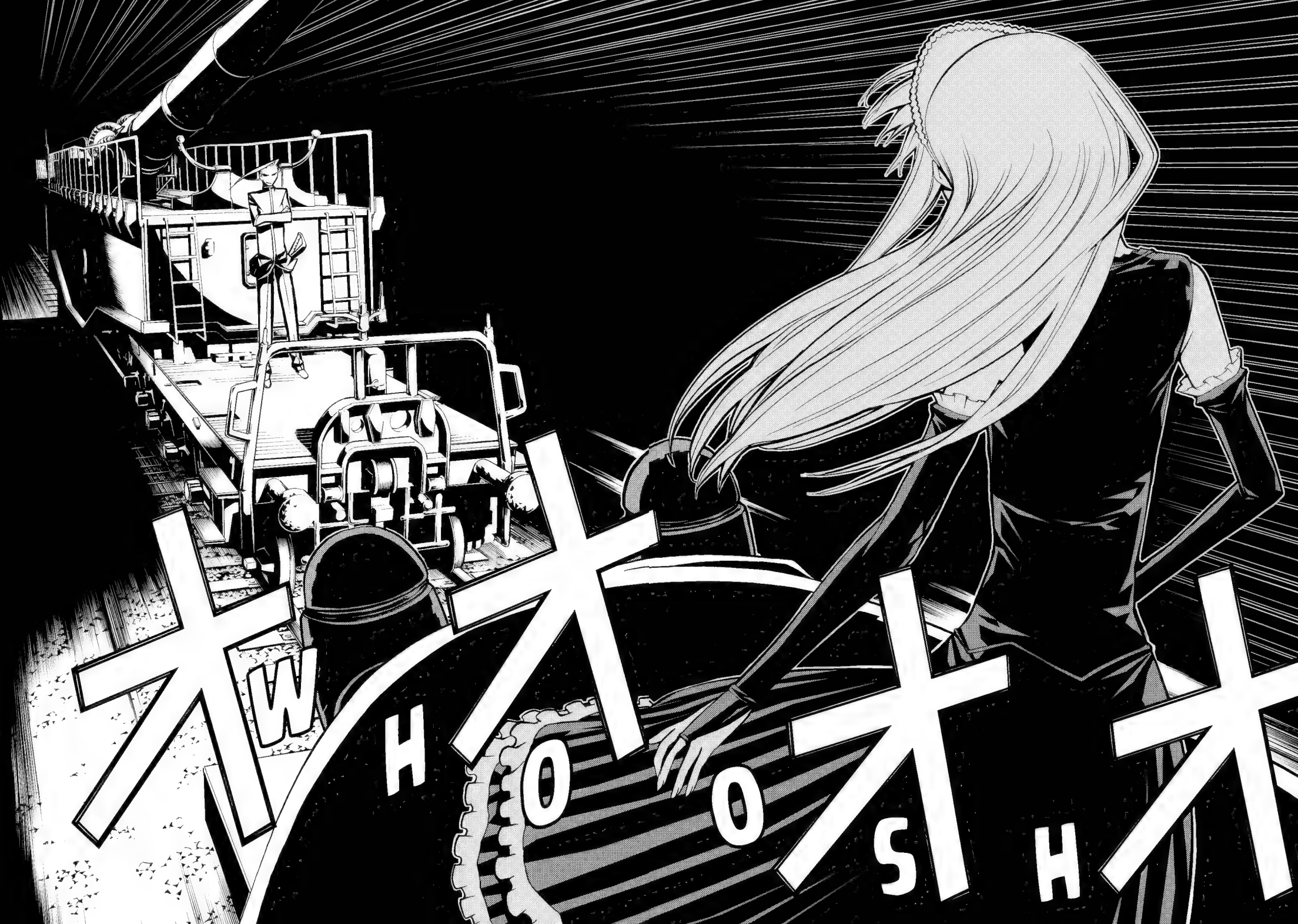
WHA ...?!

WHAT JUST HAPPEN-ED?
IT'S GONE.

HOOBA!
...
HEY, WHAT SHOULD WE DO, HIME?

SHE DIDN'T ...
JUMP ON, DID SHE?!
I KNEW IT WAS FLAN-DERS...

OSHI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WHO

EVEN IF YOU ARE MY BROTHER ...
WHOOSH
HMPH.
LILIANNE ...
SO YOU ARE ALLIED WITH EMIL, AFTER ALL.
DON'T THINK YOU'LL GET AWAY WITH CALLING ME THAT NAME...
GILLIAM!
WHOOSH

HMPH. YOU HAVEN'T CHANGED ONE BIT...
NO MATTER. LISTEN CLOSELY!
IT'S GONNA TAKE A LITTLE TIME FOR THIS MEGA PARTICLE TRAIN CANNON TO CHARGE, SO...
YOU SHOULD RUN AWAY WHILE YOU STILL CAN!
I DON'T HAVE TIME TO BE DIS-TRACTED BY YOU!
IT'S ALL 'CAUSE OF THAT BIG BRAIN!
DR. FRANKEN-STEIN...
TURNED EVERY-THING ON ITS HEAD!

HIME-SAMA!
RUMBLE
ゴゴゴ
WHAT ARE YOU DOING HERE ...?!
FLAT-RES!
HOOBA!
YOU'RE ...!
!
EMIL NEEDS TO GO...
WE NEED TO MAKE SURE OF IT!
OTHER-WISE, HE'S GONNA DES-TROY ...
EVERY LAST ONE OF US SIBLINGS!

SHIT...
MY NAME IS KEZIAH BOLD.
SON OF THE GREAT WARRIOR KADALIAH BOLD!
!
STEP
HIME-SAMA ...!
WHAT ...
DO YOU THINK YOU'RE DOING?
IT'S HIM!

RUMBLE
RUMBLE
THE VERY ANDROID BEFORE YOU.
IS A COMPLETE OVERHAUL OF FLANDERS ...
NO, FLANDERS G!
THAT BIG BRAIN TURNED HIM INTO THE ULTIMATE WEAPON!!
RUMBLE
RUMBLE
RUMBLE

SHIT!
FASTER, FLANDRE!
HOOBA!
EVEN REIRI DISAP-PEARED!
WHAT THE HECK'S ...
HAPPEN-ING ON THAT TRAIN?
I...
HAVE A BAD FEELING ABOUT THIS...!
ANYWAY, MAKE YOUR WAY TO THE NEXT STATION...
OR THE RAIL-ROAD AHEAD!
HOOBA!
VROOM

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
YOUR FRIEND ISN'T DEAD.
UM... UH...
HERE, HUMAN FACULTIES GET DULL AND WEAK.
THEY WILL RETURN TO NORMAL ONCE THEY GET OFF THE TRAIN.

NOT AT ALL, BLOOD WARRIOR.
...
SINCE THERE'S A BATTLE GOING ON AT THE MOMENT.
HOWEVER, THAT WILL HAVE TO WAIT ...
O-OKAY.
SORRY TO BOTHER YOU...
HIME'S BROTHER...!
THIS IS...
LITTLE SISTER!
LISTEN!

I KNOW YOU'RE NOT AGAINST THAT IDEA!!
THIS MEGA PARTICLE CANON WILL DEMOLISH HIM!
BUT IF WE GET HIM WHILE HE'S IN TRANSIT ...
IF YOU LET HIM LOOSE, WE SIB-LINGS ARE DONE!
THAT BIG BRAIN WANTS EMIL TO WIN!
THE PROFES-SOR ABAN-DONED US!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

END OF CHAPTER / 38

IF YOU UNDERSTAND WHAT I'M SAYING ...
THEN DON'T GET INVOLVED!
OTHERWISE, MAKE YOUR ALLEGIANCE CLEAR!
WITH THIS MEGA PARTICLE TRAIN CANNON ...
I WILL DESTROY MY LITTLE BROTHER EMIL'S ANDROID ...
FLANDERS G!!
WHOSE SIDE ARE YOU ON...?
LILLI-ANNE!!

HOOBA!
WHIRRR
PASHA!

?!
FLASH
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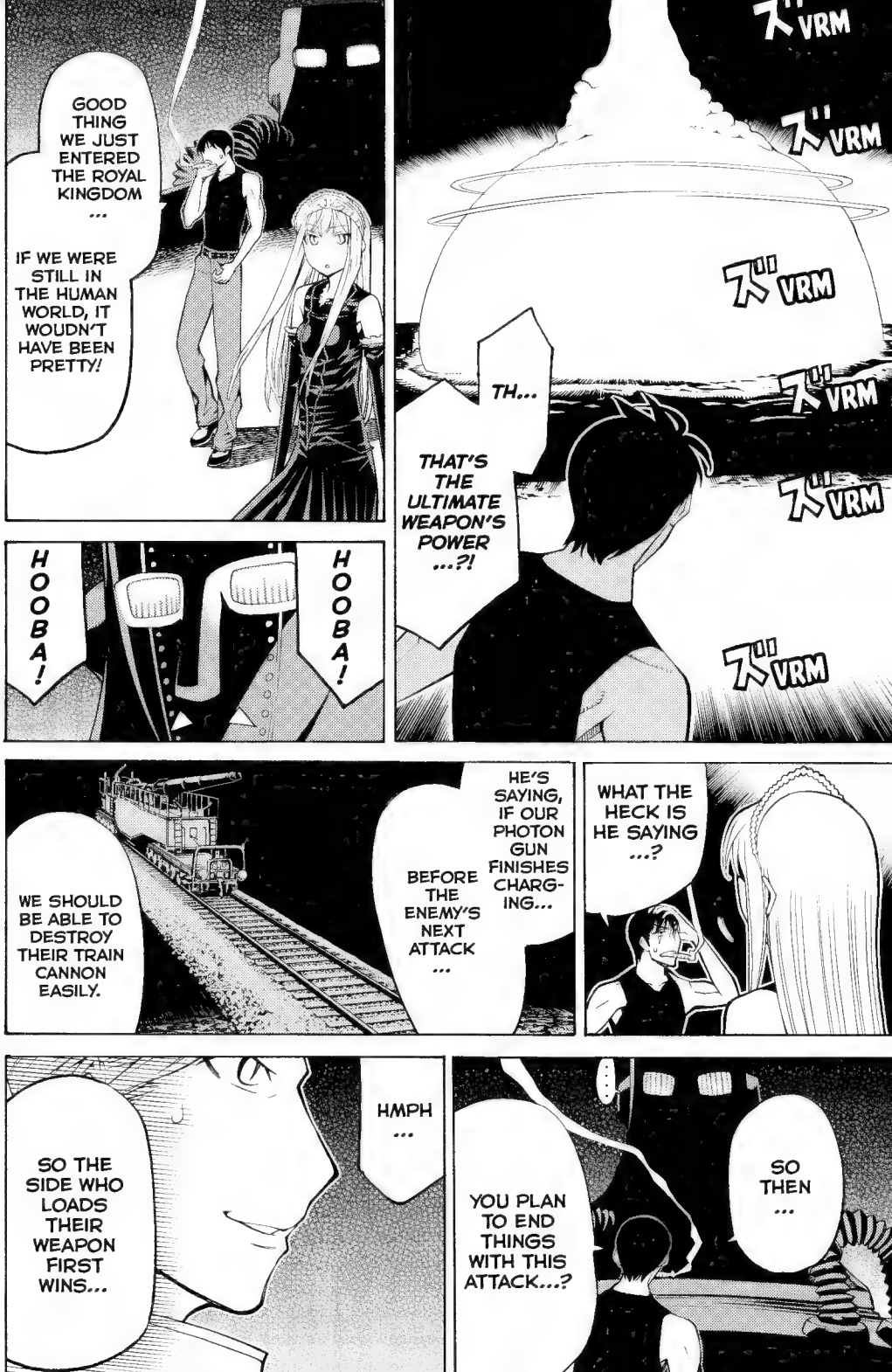
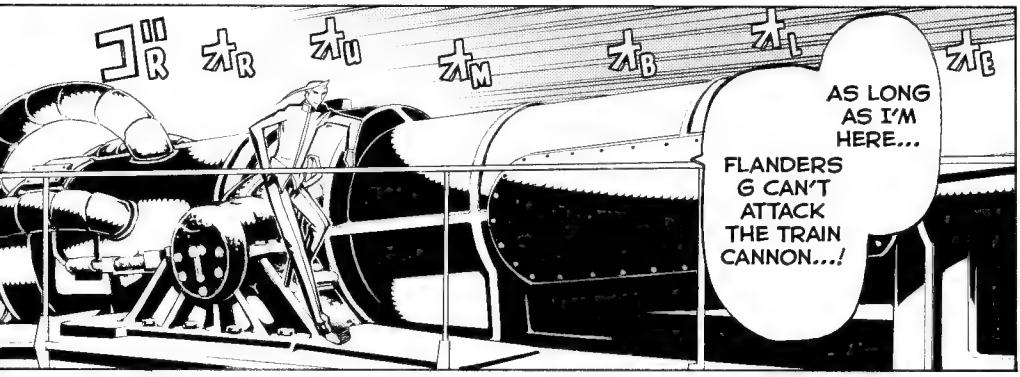
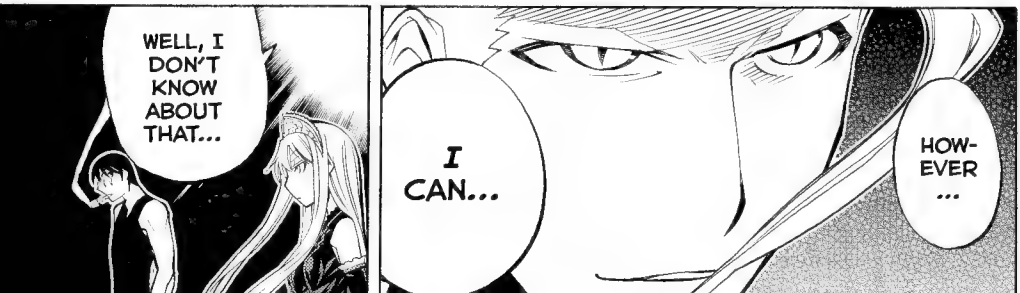
CHAPTER 39
PRINCESS SUPER EXPRESS

CHAPTER 39
PRINCESS SUPER EXPRESS


GOOD THING WE JUST ENTERED THE ROYAL KINGDOM ...
IF WE WERE STILL IN THE HUMAN WORLD, IT WOUDN'T HAVE BEEN PRETTY!
ズ VRM
ズ VRM
ズ VRM
ズ VRM
ズ VRM
TH...
THAT'S THE ULTIMATE WEAPON'S POWER ...?!
HOOBA!
HOOBA!
WE SHOULD BE ABLE TO DESTROY THEIR TRAIN CANNON EASILY.
BEFORE THE ENEMY'S NEXT ATTACK ...
HE'S SAYING, IF OUR PHOTON GUN FINISHES CHARG-ING...
WHAT THE HECK IS HE SAYING ...?
SO THE SIDE WHO LOADS THEIR WEAPON FIRST WINS...
HMPH ...
YOU PLAN TO END THINGS WITH THIS ATTACK...?
SO THEN ...

THIS BATTLE IS MINE!
ROYAL ANDROIDS CANNOT HARM ROYALTY...
IN OTHER WORDS ...
BABOOM!
IN THAT CASE ...


AS LONG AS I'M HERE...
FLANDERS G CAN'T ATTACK THE TRAIN CANNON...!


WELL, I DON'T KNOW ABOUT THAT...
I CAN...
HOW-EVER ...

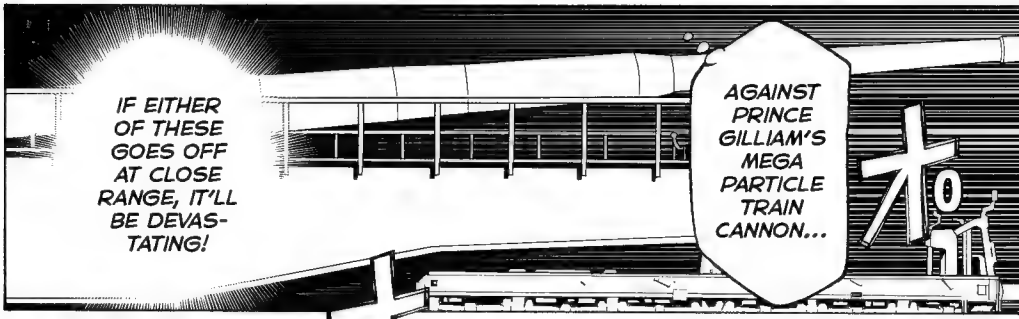
URK ...
THE VAMPIRE'S HERE, TOO ...!
REIRI ...
AS YOU HAD MENTIONED ...
IF DR. FRANKENSTEIN IS REALLY BACKING EMIL-SAMA...
どBO
HE COULD'VE REMOVED THE RESTRICTION...
THAT ANDROIDS CAN'T ATTACK ROYALTY.
OKM
FORGIVE ME FOR SPEAKING DOWN TO YOU...
PRINCE GILLIAM ...
BUT IT DOESN'T MATTER, DOES IT?
YOU ARE HIME-SAMA'S ENEMY.

HMPH ...
YOU'RE BLUFFING AGAINST ME?
WELL... I SUPPOSE ...
WE'LL FIND OUT SOON ENOUGH...!
A DEADLOCK... A FREE FOR ALL...
WE'RE IN A REALLY COMPLICATED POSITION ...
NOT ONLY THAT ...
HIME-SAMA HASN'T MADE CLEAR WHOSE SIDE SHE'S ON...
WHAT IS SHE AFTER ...?!

GACHUNK
GACHUNK
GACHUNK
I-IT'S HIRO. HIRO HIYORIMI.
HIRO ...
THAT MERMAID ... I DON'T KNOW HER NAME BUT ...
GACHUNK
SO...
GACHUNK
LILIANNE'S BLOOD WARRIOR...
GACHUNK
I'M GONNA ...
LEAVE HER TO YOU FOR A LITTLE WHILE.
GACHUNK
HUH ...?
CHA: LATER

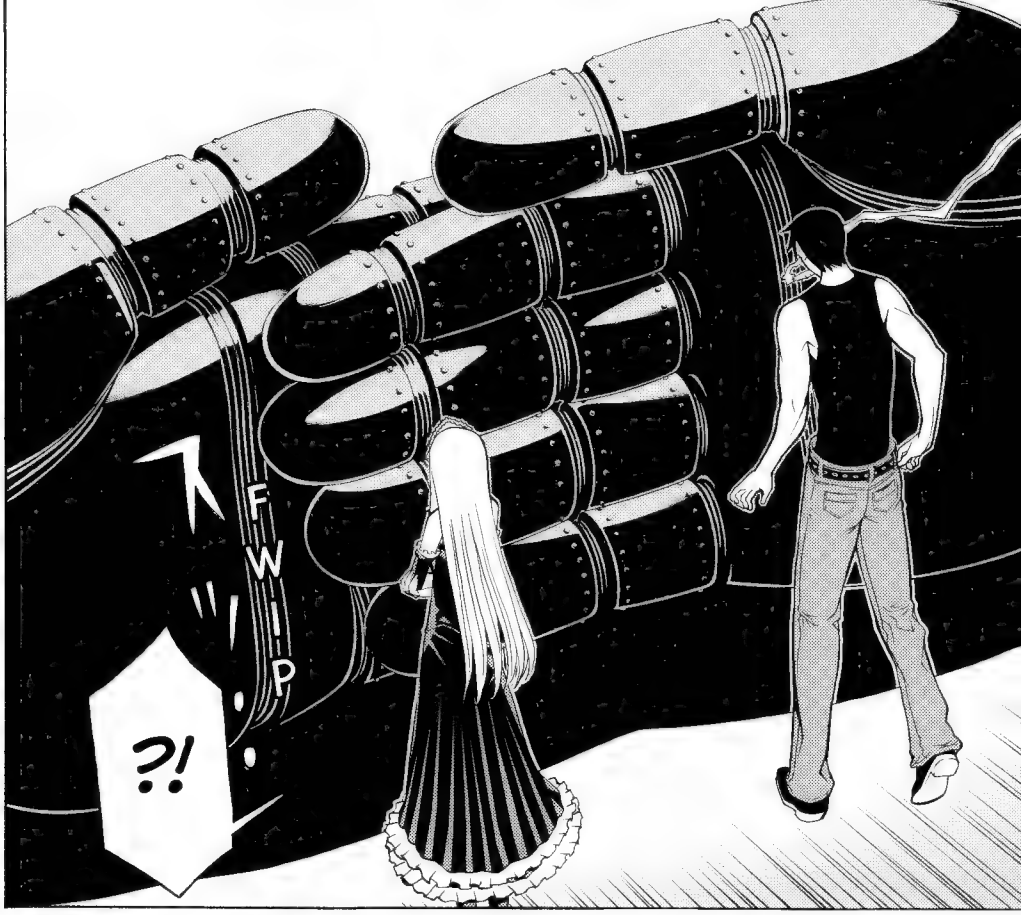
I'LL LEAVE THE REST TO YOU.
UH ...
EMIL-SAN...?
IT WAS JUST A PIECE ... BUT I'VE SEEN IT BEFORE ...
HUH?
U-UM...
SLEDGE.
YES, EMIL-SAMA.
DON'T LET ANYONE COME THROUGH HERE.
UNDER-STOOD.
BATTLE
SLAM
...
...

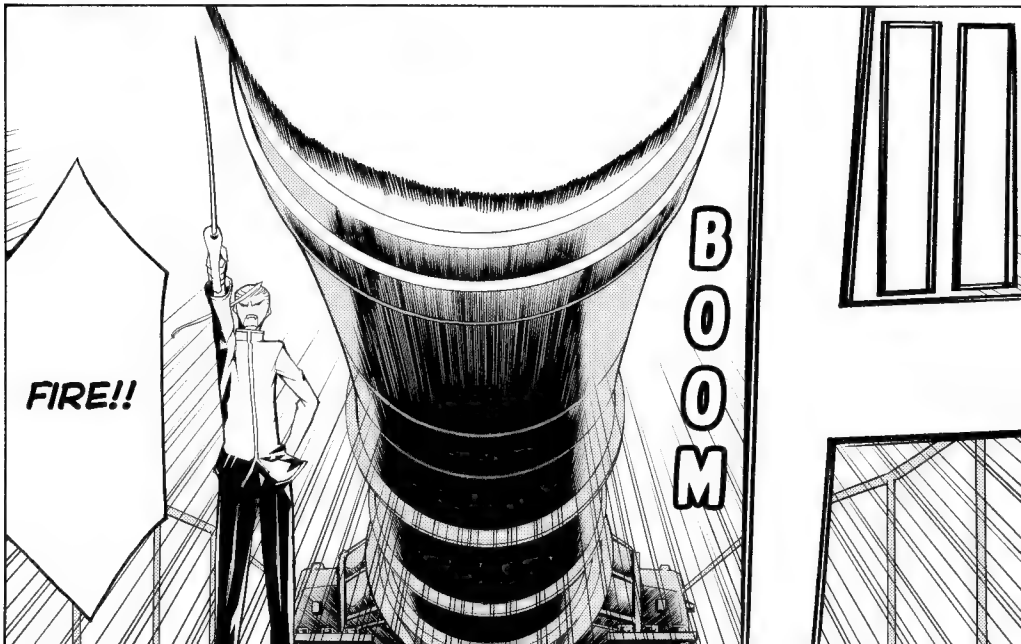
IT'S FLANDERS'S PHOTON GUN...
GOTTA GET THIS SITUATION UNDER CONTROL ...
THINK ...
SHIT ...


IF EITHER OF THESE GOES OFF AT CLOSE RANGE, IT'LL BE DEVASTATING!
AGAINST PRINCE GILLIAM'S MEGA PARTICLE TRAIN CANNON...

BUT THERE'S ONE PROBLEM ...
OR ELSE, IT'S A GAME OF CHICKEN WHERE THE ONE WHO BACKS DOWN LOSES...!
IS SIMPLY GONNA BE WON BY WHOEVER SHOOTS FIRST.
THIS FIGHT, AS PRINCE GILLIAM PUT IT...
ALSO, WE'RE ON RAILROAD TRACKS... THERE'S NOWHERE TO RUN.

I'M WORRIED THAT BOTH FLANDERS AND HIME-SAMA... WON'T WANT TO GET INVOLVED AT ALL...
IS THIS ATTACK IMPOS-SIBLE, AFTER ALL?!
WE DON'T KNOW WHETHER FLANDERS IS ABLE TO ATTACK PRINCE GILLIAM OR NOT...
BUT HOW DO I DO THAT?
IF ONE SIDE APPROACHES THE OTHER...
IT CAN ONLY BE TAKEN AS AN ATTACK!
AND ELIMINATE PRINCE GILLIAM MYSELF TO SOLVE THIS PROBLEM.
IN THAT CASE, I'LL HAVE TO GET ONTO THAT TRAIN...
BUT STILL ...
BUT WITH THE WAY THINGS ARE NOW, I FEEL LIKE WE'RE AT A DISADVANTAGE...
SO ALL I CAN DO IS WATCH?
NOT JUST THAT, IF I SWITCH TRAINS, I MIGHT JUST END UP GETTING IN THE WAY OF FLANDERS'S ATTACK...
BA
NG!


FWIP
?!


FIRE!!
BOOM

KA-BAM
THUD
NO!
DON'T SHOOT!
FLASH

PSHOOOO
AS A REACTION TO ITS OWN ARTILLERY FIRE...
LURCHED BACK ON THE TRACKS ...
MY BROTHER'S TRAIN GUN...
IT WAS FROM THE RECOIL.
IT MISSED ...?!

I PRETTY MUCH UNDER-STAND...
HOW LONG IT WILL TAKE...
FOR FLANDERS G'S PHOTON GUN TO CHARGE UP FOR ITS NEXT ATTACK.
THIS BATTLE IS MINE ...
THEY LOST BECAUSE THEY MISSED THEIR FIRST ATTACK ...
NO, THEY HAD NO CHOICE BUT TO MISS IT!
EVEN SO...
WHAT IS LILIANNE THINK-ING? IS SHE PLANNING ON DYING WITH EMIL?
HEY! DID YOU SEE THAT JUST NOW?
FLAN-DRE!
HOOBA!
ゴオ
RUM
BLE

THAT WAS CRAZY!
THAT BEAM CAME FROM ITS EYES!
IS THAT EVEN POSSI-BLE?
HOOBA ...
ANYWAY ...
WHAT SHOULD WE DO?
I WANNA TAKE SOME TIME TO THINK ABOUT IT, BUT...
THAT'S NOT THE WAY WE WERE-WOLVES WORK...
LET'S GO, FLANDRE.
HOOBA.

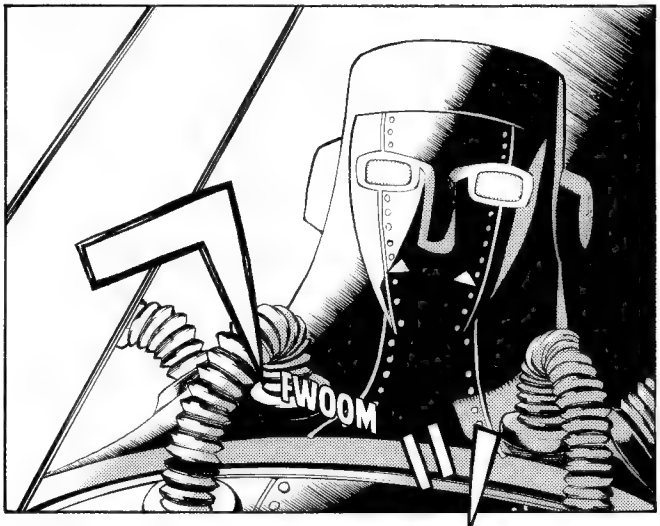
R
M
B
L
E
IT LOOKS LIKE I GOT THE FIRST TURN.
SUCH A SHAME ...
AT THE SAME TIME AS MY ATTACK, I WITHDREW SO YOUR COUNTER-MOVE WOULD MISS!
THIS VICTORY IS TOTALLY MINE!
HE'S COMING BACK ...!
FIRE!!
BAM

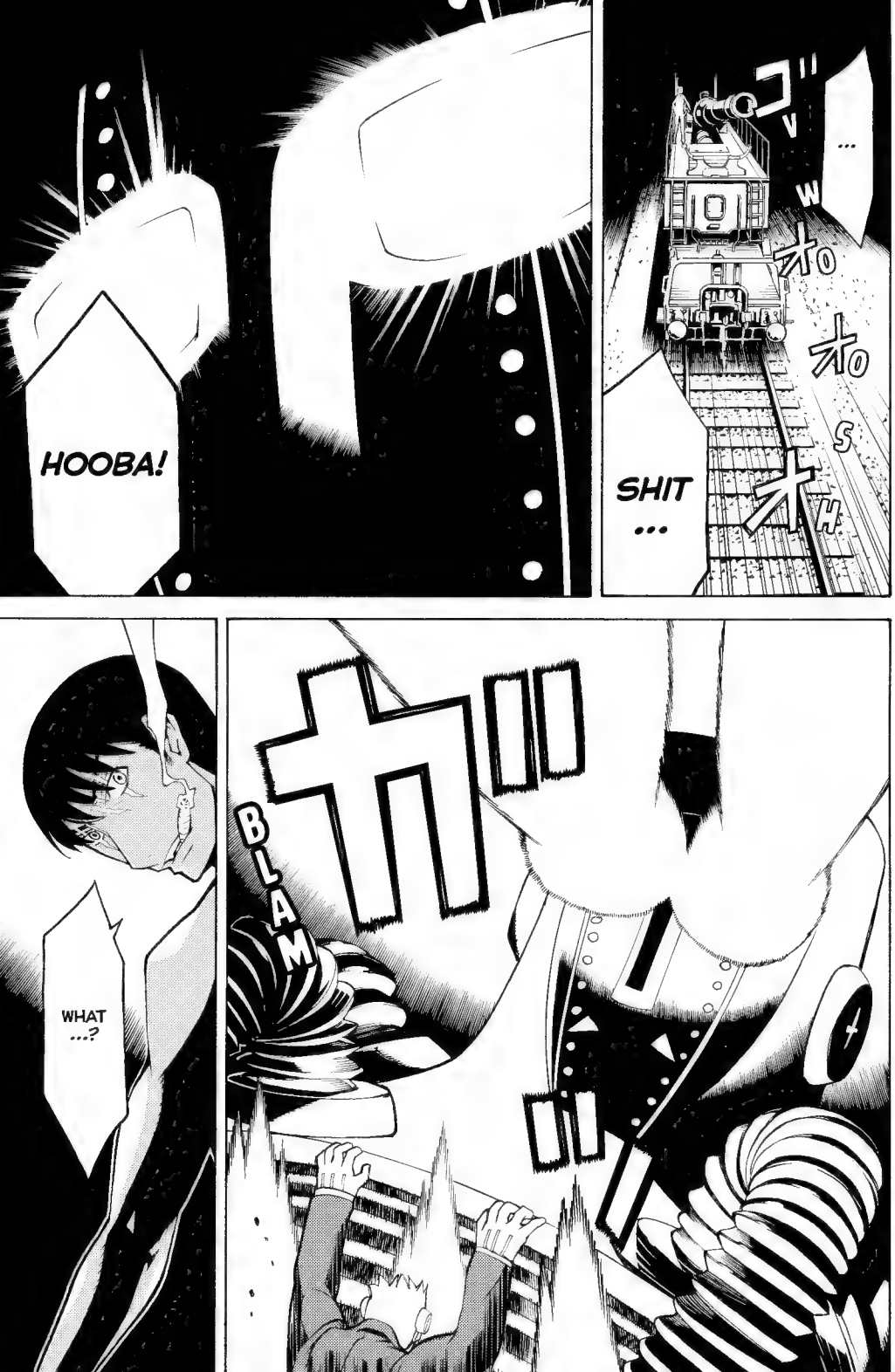
BOOM

KA
BOOM

KA

IZUZU


EWOOM


...
SHIT
...
HOOBA!
BLAM
WHAT
...?

CREAK
HOOBA...
SNAP
SNAP
RUMBLE
RUMBLE
RUMBLE
WHOOSH
ALL RIGHT... KEEP HOLDING ON!
I SEE...
FLATRES...!
THE SACRI-FICE IS IMMENSE, BUT...
IT'S WORTH IT...!
CHANGING THE ANGLE...
NO, HE'S OFF-SETTING THE ATTACK...
RUMBLE
RUMBLE

...
THIS IS BAD...
OWW ...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
SHIT!
GNGH
GNGH
GNGH
HE WON'T BUDGE ...
HOW MANY TONS DOES THIS THING WEIGH?!
SNAP
CREAK
CREAK...
BUT HIME-SAMA CAN...!
I CAN'T LEAVE HERE...
"GO"...? WHERE TO...? HOLD ON...
AND DESTROY MY MASTER...?!
COULD HIME-SAMA'S TRUE AIM BE TO TAKE ADVANTAGE OF THIS FIGHT...
!
RIZA, IT'S YOU!
YEAH. LET'S HURRY UP AND GO, HIME...

WE'RE LOOKING FOR HIRO, RIGHT?
LET'S HURRY UP AND FIND HIM!

MM...
LET US DO THAT...
HE SURE TAKES A LOT OF WORK.

HIME-SAMA...
BEFORE THAT...
I'VE FOUND SOMETHING INTERESTING.
ドBA
ドBO
WOM
...
REIRI, YOU!
YOU ESCAPED INTO THE AIR AGAIN WHERE IT'S SAFE!
WELL, BEING DISREPUTABLE ...
I MADE THE MOST OF MY SUPERIOR POWERS!
SO WHAT DID YOU FIND?
AH, YES, HIME-SAMA ...
...
KEZIAH.
Jeez ...

ゴ
R
オ
R
オ
U
THE ENEMY ...
HAS ALREADY BLOCKED OFF MY ATTACKS AND ESCAPE ROUTES!
オ
M
MY NEXT CANNON FIRE...
IS GOING TO DESTROY FLANDERS G!
?!
オ
B
オ
L
オ
E
THE ENEMY HAS SLOWED DOWN ...?

ゴ
R
オR
オR
オU
オM
ガ
キ
CLA
NG
オBI
オL
オE
DID THEY DETACH ONE OF THE CARS?

SIGH ...
HAVING INCREDIBLE MOVING FORCE CAN BE BOTH GOOD AND BAD.
THEY'RE MOVING AWAY FROM US.
WOOSH

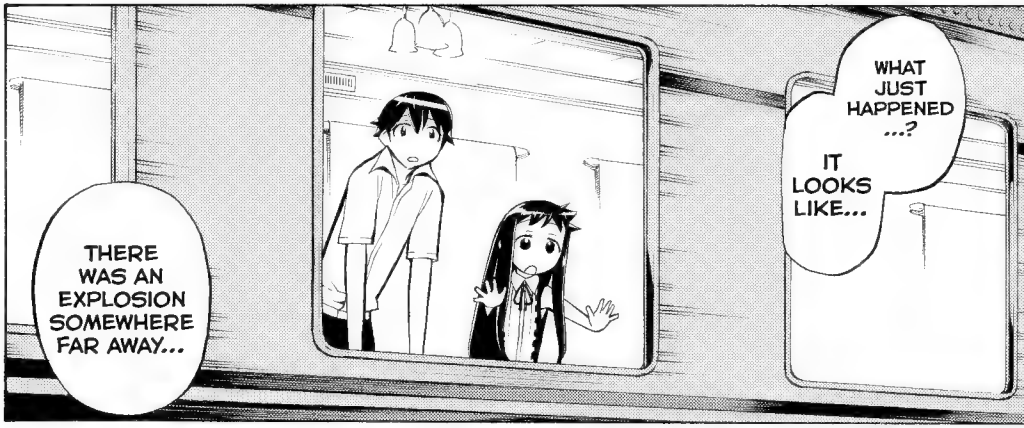
R
R
R
R
ABAN-
DONING
FLANDERS
G, THE
ULTIMATE
WEAPON...
R
FOOLS
...
I'M SURE
I TOLD
THEM...
I STARTED
THIS FIGHT
...
TO
DESTROY
FLANDERS
G.
THE TRUE
VICTORY
IS MINE!

BLAM

KA
BLAM

KA

ドB オo オo
オo
ンM


WHAT JUST HAPPENED ...?
IT LOOKS LIKE...
THERE WAS AN EXPLOSION SOMEWHERE FAR AWAY...

HIRO.

I'M GONNA GO SETTLE THINGS WITH EMIL.
LET'S GO HOME.
WHAT ARE YOU DOING HERE...?
HIME ...?!
TUT-TUT!

I HAVE ORDERS ...
NOT TO LET ANYONE PASS THROUGH HERE.
NOT EVEN YOU.
WE HAVE NEWS FOR HIM.
AT LEAST LET US PASS THE MESSAGE ON ...
SLEDGE.
AFRAID NOT, KEZIAH.
!
I'M NOT GONNA ALLOW ANYONE ...
TO INTER-RUPT MY MASTER.

HIME...?
SAY THAT HE "SAW" IT?
DID MY ELDER BRO-THER ...
HUH ...?
FLANDERS G HAS BEEN CONSIGNED TO OBLIVION ...
AND THE GOAL HAS BEEN ACHIEVED.
THE PRICE HAS BEEN PAID ...

YOUR TURN...
GLOOP
IS NEXT, EMIL!

AND I'M...
NOT GONNA WASTE IT!

FLATRES OFFERED HIMSELF UP...
TO GIVE ME AN OPPOR-TUNITY ...
SLURP
THROB
THROB

SCRAAGGHH!
ゴR
ゴU
ゴM
ゴB
ゴL
ゴE
TIME TO BEGIN PHASE 2...!

U
W
O
O
O
END OF CHAPTER //39

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F
THE PRICE HAS BEEN PAID...
オ
W
AND THE GOAL HAS BEEN ACHIEVED.
FLANDERS G HAS BEEN CONSIGNED TO OBLIVION ...
オ
O
オ
O
IS NEXT, EMIL.
YOUR TURN...
オ
O
SCRAAGH!
オ
O
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H

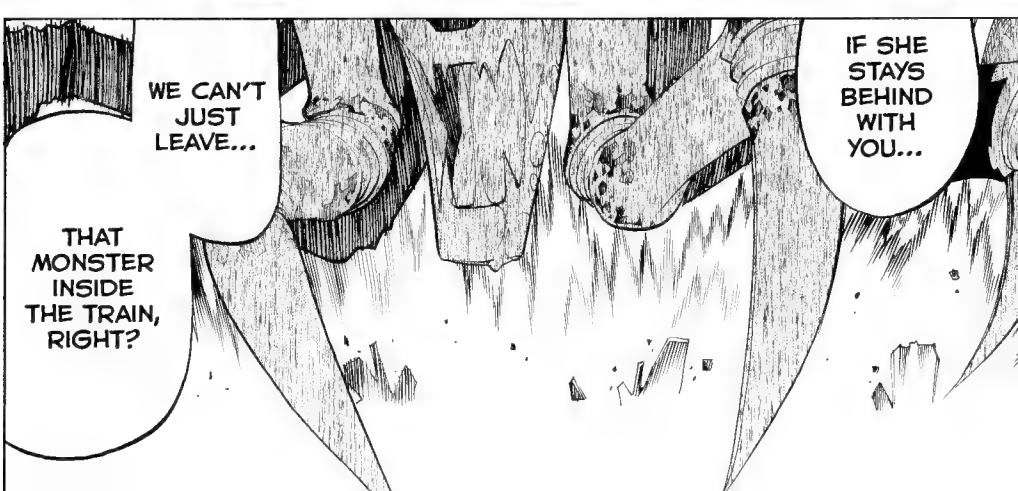
CHAPTER 40
PRINCESS DECISIVE BATTLE

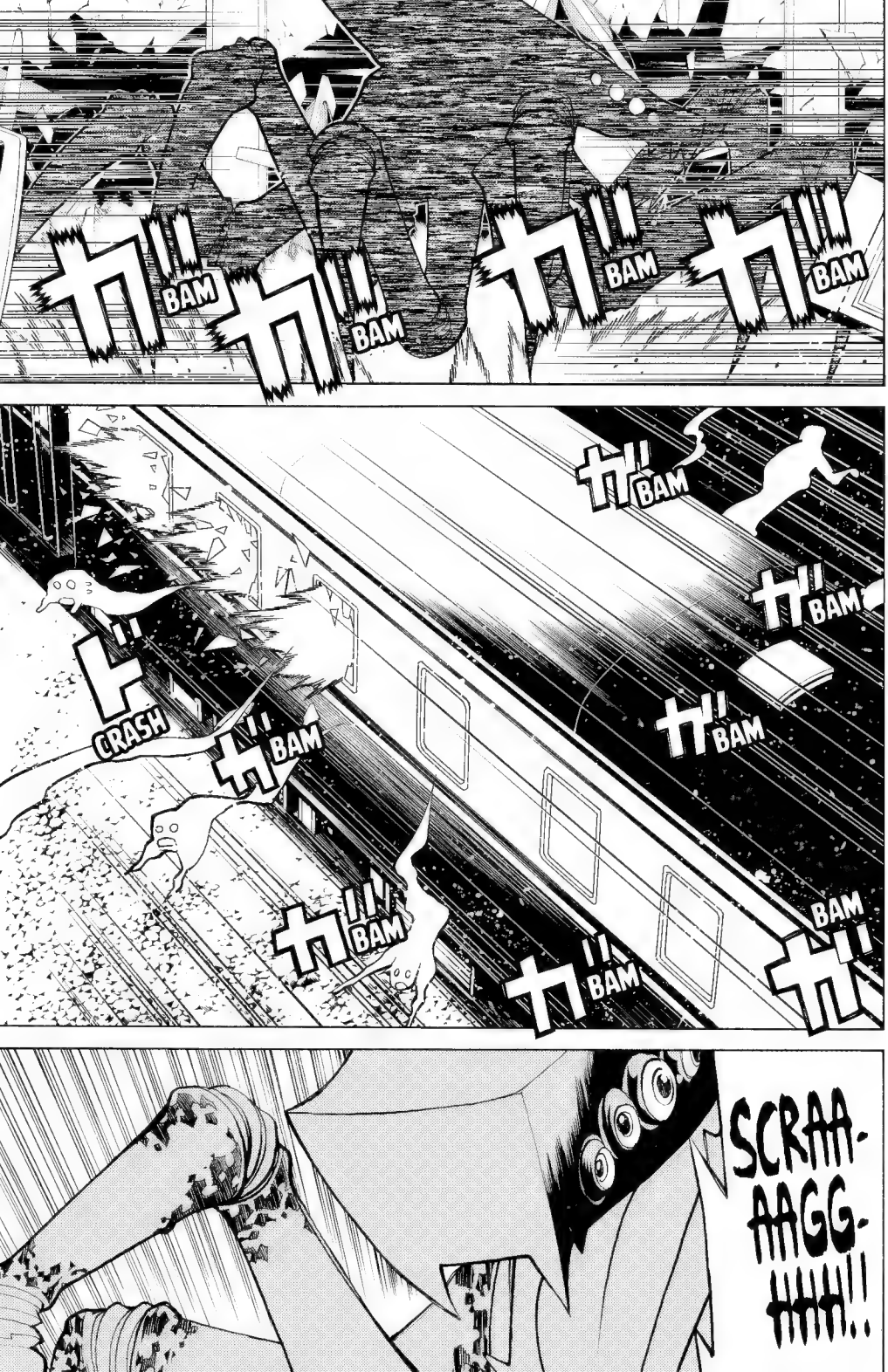
SO THAT LIGHT WAS EITHER FLANDERS OR THE TRAIN CANNON EXPLODING?
THAT'S RIGHT, SLEDGE.
OUR MISSION WAS TRANSPORTING FLANDERS ...
THAT DIDN'T WORK OUT BECAUSE OF PRINCE GILLIAM'S INTERVENTION ...

IN THAT CASE ...
THERE'S NO POINT IN US STAYING ON THIS TRAIN...
WHICH IS WHY WE WANNA SEEK EMIL-SAMA'S ORDERS.
NO CAN DO, KEZIAH. HE TOLD ME NOT TO LET ANYONE THROUGH.
THAT WAS BEFORE ALL THIS HAPPENED.
GACHINK
ゴトッ

HEY, YOU GUYS GOT A MINUTE?
THIS IS EMIL-SAMA, OUR MASTER THAT WE'RE TALKING ABOUT.
NO, HE IS AWARE OF EVERYTHING.
KEZIAH ...
GACHINK
ゴトッ

THIS IS...!
WE HAVE HIRO, SO WE'D LIKE TO LEAVE ASAP.
BUT HIME SAYS SHE WANTS TO STICK AROUND.
SO...
BA-
LISTEN.
PERK YOUR EARS UP, KEZIAH.
IT'S THE CAR THAT'S FAR BEHIND US.
BOOM!


WE CAN'T JUST LEAVE...
THAT MONSTER INSIDE THE TRAIN, RIGHT?
IF SHE STAYS BEHIND WITH YOU...


カ!! BAM
カ!! BAM
カ!! BAM
カ!! BAM
ド CRASH
カ!! BAM
カ!! BAM
カ!! BAM
カ!! BAM
カ!! BAM
カ!! BAM
SCRAA-AAGG-HHH!!

HIME!
WAIT...!
GACHUNK
ゴトン
HIRO, YOU NEED TO STAY BEHIND...
TO WATCH THAT MER-MAID ...
YOU HAVE AN IMPOR-TANT ROLE.
AND YOUR CLASS-MATES ...
BUT YOU'RE GONNA GO OUT THERE AND FIGHT, AREN'T YOU, HIME?
I WANNA GO, TOO...!

YOU'RE BEING STUBBORN, HIRO.
OR...
IS IT THAT YOU WANT ME TO SAY I'LL BE FINE WITHOUT YOU THIS TIME?
HIME ...?
OMO
BO

SCRA-
AAAG-
HHH!
RUMBLE
KEZIAH ...
SHALL WE GIVE IT A NAME?
I'M AFRAID THAT'D BE USELESS.
YEAH...
WHAT THE HECK ...?
THAT THING'S A BUG!
RUMBLE
RUMBLE
RUMBLE
RUMBLE

SLAM
STAB
AGH!
RIZA!

GRAB
URGH ...
STAB
AAAHH!!
KRRRK
KRRRK
KRRRK
KRRRK

WHOOSH
WHOOSH
STAB
STAB
STAB
EYAA-GHH!!
GRRRR!
THIS WORM!!
IT'S TOUGH ...!

F
W
O
O
S
H

LILIANNE... SO YOU AND EMIL ...
WERE ALLIED, AFTER ALL...!
NOT ONLY THAT ...
YOU CONFRONT ME ALL ALONE ...
WITHOUT YOUR ANDROID ...
OR YOUR BLOOD WARRIOR!
...!
FLAP
FLAP
FLAP
FLAP
FLAP

SHE'S NOT ALL ALONE! ♫
どBO
んOM
HEH, HEH! ♫
TCH! IMBE-CILES...
IN THE END, VAMPIRES WILL ALWAYS TURN ON YOU.

LUNGE
SHING

GLUP GLUP
HEH, HEH! ♫
VRRRRRRMMM
CLANG

C
R
R
R
R
R
K
K
K
K
K
K

SHINGI
FWIP
THUD
ダン
OH MY...
IT'S OVER ALREADY?
FLA
SH
HEH...

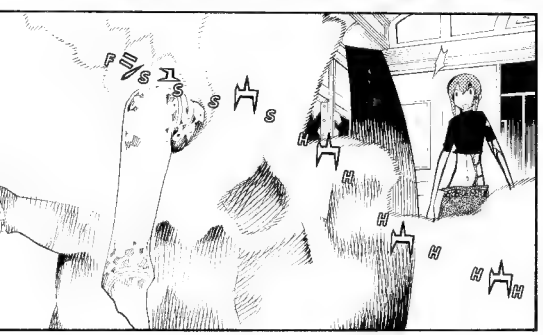
A LIVING SWORD ...?
DASH
THIS IS ONE OF MY BLOOD WARRIORS ...
SWORD BEING!
FWOOP

SLASH
SHING
ドシュ
FWISH
WIT-
NESS
...
THE
VIRTUOSITY
OF THE
SWORD
BEING!

CRACK
CRACK
GRRRRAAARRGHH!
SMASH

HMPH ...
IS IT OVER?
TMP

LOOK, KEZIAH ...
IT'S A MESS.
WE HAD TO FALL BACK SEVERAL CARS...
JUST TO STOP THAT ONE BUG.
SHUT UP, VORG'S DAUGHTER.
RUMBLE
RUMBLE
RUMBLE
RUMBLE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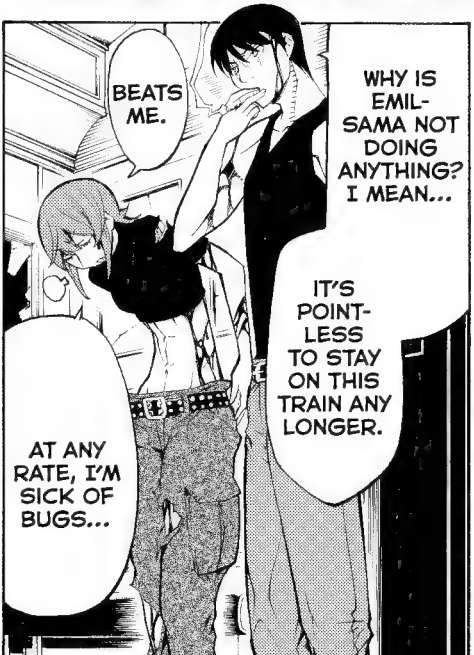

WHY IS EMIL-SAMA NOT DOING ANYTHING? I MEAN...
BEATS ME.
IT'S POINT-LESS TO STAY ON THIS TRAIN ANY LONGER.
AT ANY RATE, I'M SICK OF BUGS...

FLASH

SMOKE? OH NO, YOU'RE KIDDING ME!
IT CAN'T BE...

IT'S AN INVUL-NERABLE ...
SCRAAGH!
AAGHH!
BLOOD WARRIOR ...!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
This insect is the glori-ous blood warrior...?
...
DROP
HA! HA!
THIS IS INCRED-IBLE!
OH, PRINCE GILLIAM ...
SCREEEEECH!!
WHAT A SICKO.

ゴトン
GACHUNK
ゴトン
GACHUNK
ゴトン
GACHUNK
ゴトン
GACHUNK
ガラッ
RATTLE
ゴトン
GACHUNK
ゴトン
GACHUNK
I DON'T KNOW WHAT, EXACTLY...
BUT SOMETHING IS...!
ゴトン
GACHUNK
ゴトン
GACHUNK
SOMETHING'S GOING ON.
ゴトン
GACHUNK
!

IT'S FUTILE, VAMPIRE ...
FLAP
FLAP
FLAP
FLAP
THESE THINGS ARE MERE DISTRAC-TIONS...
YOU CAN'T COME AT ME FROM BEHIND.
YOU'RE FIGHTING WHILE YOU'RE COVER-ING MY YOUNGER SISTER...
WHICH MEANS YOU HAVE TO STAY BETWEEN ME AND HER!
OH MY...
WHO WAS THE ONE THAT SAID ...
A VAMPIRE WILL TURN ON THEIR FRIENDS?

A STAKE MADE FROM WHITE ASH ...!
LICK
AAAAGHHHH
INDEED ...
FWIP
IF YOUR OWN LIFE IS IN DANGER ...!
DON'T GET AHEAD OF YOURSELF!
YOU'RE NO MORE THAN EMIL'S PUPPET!!
BRO-THER!
BAM!!

OM!!
IT CAN'T BE...
RUMBLE
RUMBLE
RUMBLE

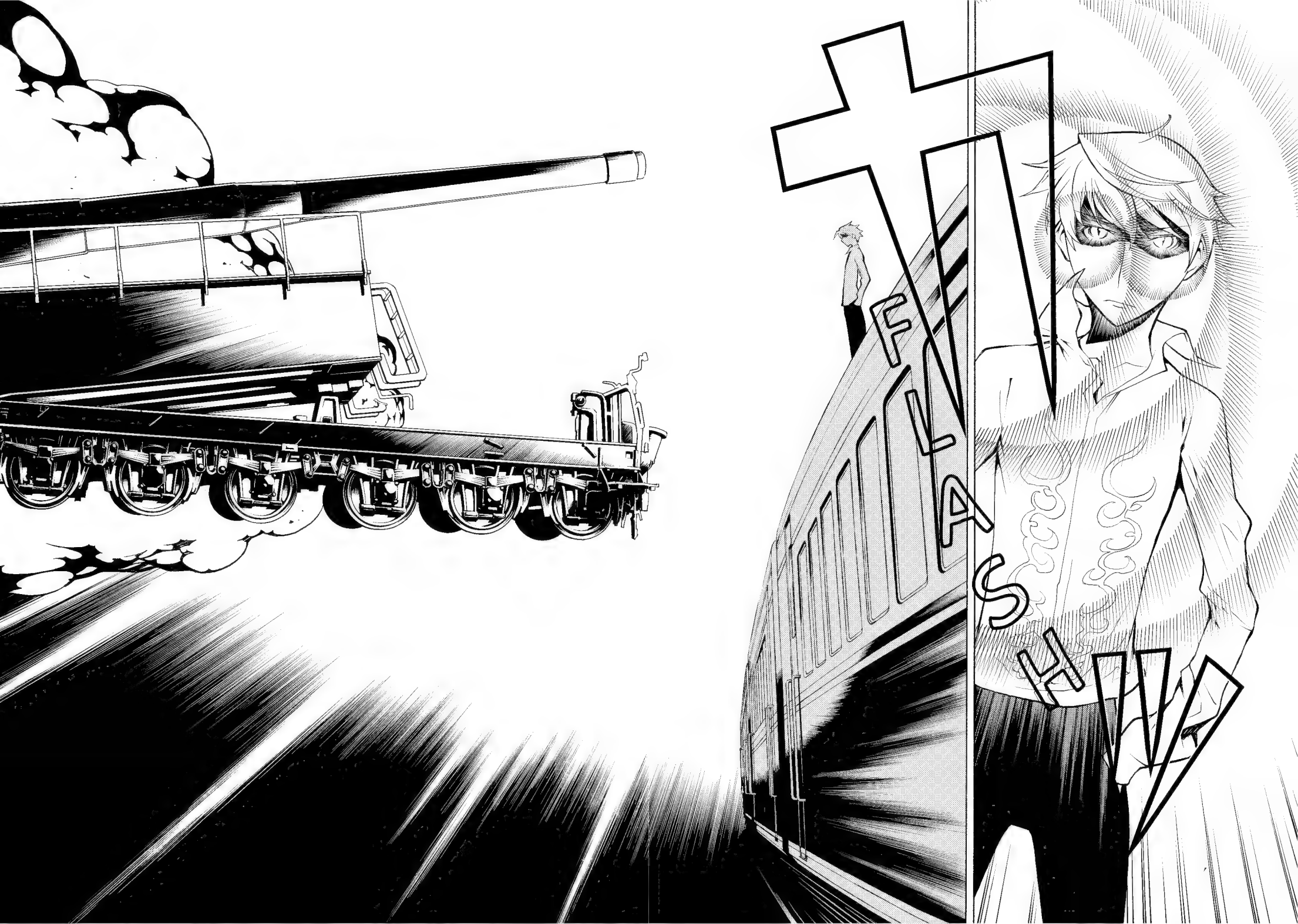
BOOM!
HOOBA ...!
FLAT-RES... IS THAT YOU?
RUMBLE
RUMBLE
RUMBLE
RUMBLE
IT CAN'T BE...

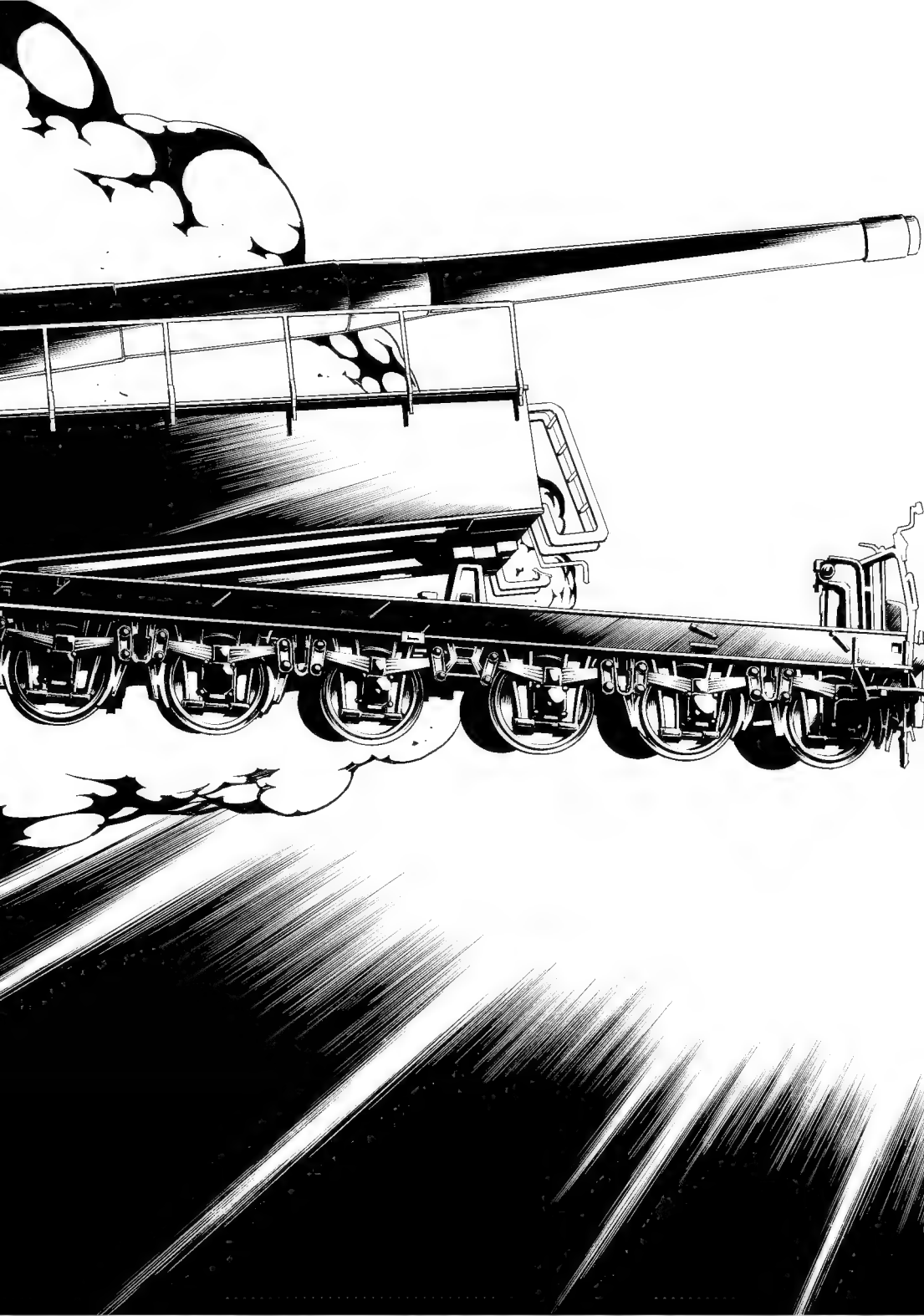
BO
HOOBA ...!
FLAT-RES... IS THAT YOU?
RUMBLE

HA! HA! HA! HA!
I DIDN'T THINK THINGS WOULD GO THIS WELL!
CLICK
BOOM
HEY! SOME-THING'S COMING THIS WAY!
TIME TO DIE, EMIL!!
IT'S EMIL-SAMA'S CAR...!
OH NO...

B
M
HUH?!
THUD
NO!!
!
FWIP
R
O
A
R

FLASH


FLASH



SHWIP
WHOOSH
ゴ
R
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R
...
YOU STUPID ...!

ズッ
ズッ
ウシ
ンH
INCRE-DIBLE ...
TO MOVE SUCH A MASSIVE THING BY WILL ALONE...!
...
WHY, BROTHER ...?

WHY DID YOU...
PUSH YOUR-SELF TO THAT EXTENT ...?!
THUD
THUD
EMIL-SAMA !!
FW
PUH
IP

HANG ON...
EMIL-SAMA ...!
THE MASTER MUST NOT DIE...!
QUICKLY! LET'S GET OUT OF HERE!!
CLATTER
CLATTER
CLATTER
CLATTER
THUD
HIME...

HE COULD PROTECT US, OR RATHER ...
BUCCHI AND THE OTHER NORMAL HUMANS?
MAYBE.
GACHUNK
DID EMIL-SAN, BY ANY CHANCE...
STAY IN THE TRAIN ...
AND FIGHT SO THAT...
LONG TIME AGO, BROTHER SAID THAT TO ME...
THEN STAYED INSIDE HIS ROOM AND STORED HIS STRENGTH.
AT THAT TIME, HE PROTECTED ME FROM A CAR ACCIDENT.
APPAR-ENTLY, BROTHER EMIL... CAN SOME-TIMES SEE FRAGMENTS OF THE FUTURE.

IN DOING SO...
HE TOOK SO MUCH DAMAGE THAT HE WAS...
ON THE VERGE OF DEATH FOR SEVERAL DAYS...
I DON'T GET IT!
WHEN YOU KNOW THAT THAT'S GONNA HAPPEN ...
WHY WOULD YOU DO ALL THAT FOR A BUNCH OF HUMANS YOU DON'T EVEN KNOW?
BUT...
I UNDER-STAND WHY YOU DIDN'T RUN AWAY AND FOUGHT.
...
HIME...
YOU STOOD FOR WHAT'S RIGHT.

BROTHER...

BROTHER...

END OF CHAPTER / 40

BO
OM
HUH ...?
DRIP
NGH ...
DID I... DIE...?
IT FEELS LIKE ...
IT'S BEEN AWHILE ... SINCE I LAST DIED...
MAN, I FEEL SO OUT OF IT...
WHERE AM I...?
HUH ...?
WAIT ...
WHAT IS THIS...?!
R
U
M
B
L
E

I DON'T REMEMBER!
BUT WHEN? WHERE ...?
AND HOW DID I DIE IN THE FIRST PLACE?
AND DID SOMEONE CAUSE IT?
HEY...
I REMEMBER SEEING THAT GUY...!
RUSTLE
PANT
RUSTLE
PANT
WHEEZE
RUSTLE
I...
GOTTA GET OUT OF HERE FAST...
PANT
WHEEZE
PANT
PANT
PANT
WHAT THE HECK IS GOING ON?
PANT
PANT

HEH, HEH!
DID YOU FINALLY WAKE UP?
?!
KI BO OM
FLAN-DRE ...?!
NO ...
NO NEED TO PANIC...
HIRO.
TAKE YOUR TIME GET-TING YOUR MEMORIES BACK TO-GETHER ...
AND WHEN YOU DO, TELL ME...
WHAT HAPPENED AT THAT PLACE...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

WOW!
IT'S AN OPEN-AIR BATH!
NOW I'VE SEEN EVERY-THING,
HIME!
WHAT DO YOU MEAN?
ACK!
KER
SPLASH!

...
YOU...
ENTERING THE BATHS OF THE COMMON FOLK.
WELL, HURRY UP AND COME ON IN.
THE WATER'S NICE AND HOT!
ERM ...
...
EVERY-THING IS AN EXPERI-ENCE...

CHAPTER 41
PRINCESS HOT SPRINGS
PLEASE COME AND VISIT US AGAIN.
WELL, THEN ...

ARE YOU GOING FOR A WALK...
SIR?
ON THE CONTRARY ...
I'M JUST COMING BACK FROM A WALK.
I HOPE SHE FEELS BETTER ...
HUH?
I HEARD THAT THE PRETTY LADY WENT FOR A HOT-SPRINGS CURE.
YEAH ...
THAT'S RIGHT.
THE PHOENIX HALL

WE'RE NOT LEAVING YET.
BUT WE'VE BEEN HERE FOR THREE DAYS.
AND BESIDES, I HAVE SCHOOL ...
YOU CAN SKIP IT.
...
I LIKE THIS PLACE ...
SO WE WON'T BE LEAVING FOR AWHILE.
BY THE WAY, WHERE'S FLANDRE?
I DON'T SEE HER.
I SENT HER HOME.
SHE LEFT ...
EARLY THIS MORNING.

どBA
どBO
んOM
THIS IS A DELICIOUS SPREAD...
BUT IT DOES GET OLD HAVING IT EVERY DAY.
I MISS SAWAWA'S CURRY...
IS THAT SO?
I'M FOND OF THIS CUISINE.
I'D WANT TO HAVE THIS EVERY DAY.
...

THE SECRET BEHIND THIS HOT SPRING VILLAGE.
OF WHAT?
AWARE?
YES...
HIME-SAMA WAS QUITE AWARE.
THE GUEST YOU SAW THAT DAY...
WAS THE CORPSE YOU SAW EARLIER ...
EVEN FLAN-DRE, WHO WENT BACK HOME ...
HER BAT-TERIES DIED AT THE VERY SAME PLACE.
AND THAT IMMENSE HEAP OF CORPSES ...
ALL OF IT CAN ONLY MEAN ONE THING...
WHICH IS...

THAT NO ONE LEAVES...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THE RED BONE HOT SPRINGS VILLAGE ALIVE...!

HIME-SAMA REALIZED THAT SOME-WHERE ALONG THE WAY...
AND MADE THE DECISION ...
NOT TO LEAVE FOR THE TIME BEING ...

HIME'S BEHAV-IOUR... WERE WE...
BEING WATCHED ...?
RUMBLE
THAT CAN'T BE...
NO...
RUMBLE
RUMBLE
THEN ...
IF THAT WERE TRUE...
RUMBLE
RUMBLE
I'M AFRAID YOUR OPPONENT IS QUITE DANGER-OUS.
ONE WHO YOU'D HAVE NO CHANCE OF WINNING AGAINST IN A FIGHT...
NO ... ALL THIS TIME ...
I HAD NO IDEA ...
THIS ENTIRE HOT SPRING VILLAGE IS ESSEN-TIALLY ...
A CERTAIN KIND OF LIVING ENTITY.
A MAGNETIC FIELD OF SOME SORT COVERS THE ENTIRE VILLAGE...
A VAMPIRE LIKE ME WOULDN'T BE ABLE TO ENTER.
WHOOSH
WHICH IS WHY WE CAN ONLY COUNT ON YOUR MEMORY...
HIRO.
SO TELL ME WHAT YOU REMEMBER.

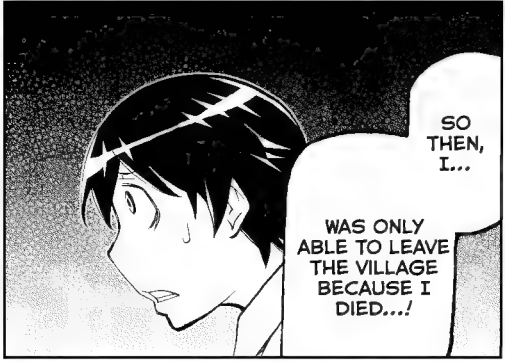
WHO WAS THE ONE...
THAT KILLED YOU?
HUH ...?
HEY...
...?!
WHAT'S THAT...?
HEH, HEH! ♫
REIRI-SAN ...?!
SHUF SHUF ♫
YOU CAN CALL IT A HUNCH ...
DELIVERER OF DEAD BODIES ... ♫

HIME ...
RUSTLE
RUSTLE x4
RUSTLE
RUSTLE
RUSTLE
SINCE WE ARRIVED AT THIS HOT SPRING VILLAGE... WE'VE BEEN TAKING A LOT OF WALKS.
YEAH ...
THE AIR HERE IS NICE.
COME TO THINK OF IT, I HAVEN'T SEEN RIZA SINCE THIS MORNING.
RUSTLE
I SENT HER HOME.
HUH ...?
I SENT HER BACK TO THE MANSION LATE LAST NIGHT.
RUSTLE

HUH ...?
IT APPEARS I HAVE A SMALL CUT ON MY LEG FROM THE THICKETS...
HIRO ...
SUCK OUT THE BACTERIA FOR ME, WILL YOU?
HUH ...?
I SUG-GEST ...
YOU QUICKLY DO WHAT I SAY.

SUUCK
SUUCK
SUUCK
SUUCK
SUUCK
SOME-THING'S STRANGE ...
YOU SENT EVERYONE ELSE HOME FIRST...
HIME ...
YOU SWORE YOUR LOYALTY TO ME...
SKF
DIDN'T YOU?
WHAT
HIRO.
AND YOU'RE BEING VAGUE ABOUT EVERY-THING.

?!
YOU'D EVEN GIVE YOUR LIFE UP FOR ME...
WOULDN'T YOU?
HIME... YOU'RE ACTING REALLY STRANGE.
WHY WOULD YOU SAY...
コ!!
THWACK
!!ノ
。。


SO THEN, I...
WAS ONLY ABLE TO LEAVE THE VILLAGE BECAUSE I DIED...!

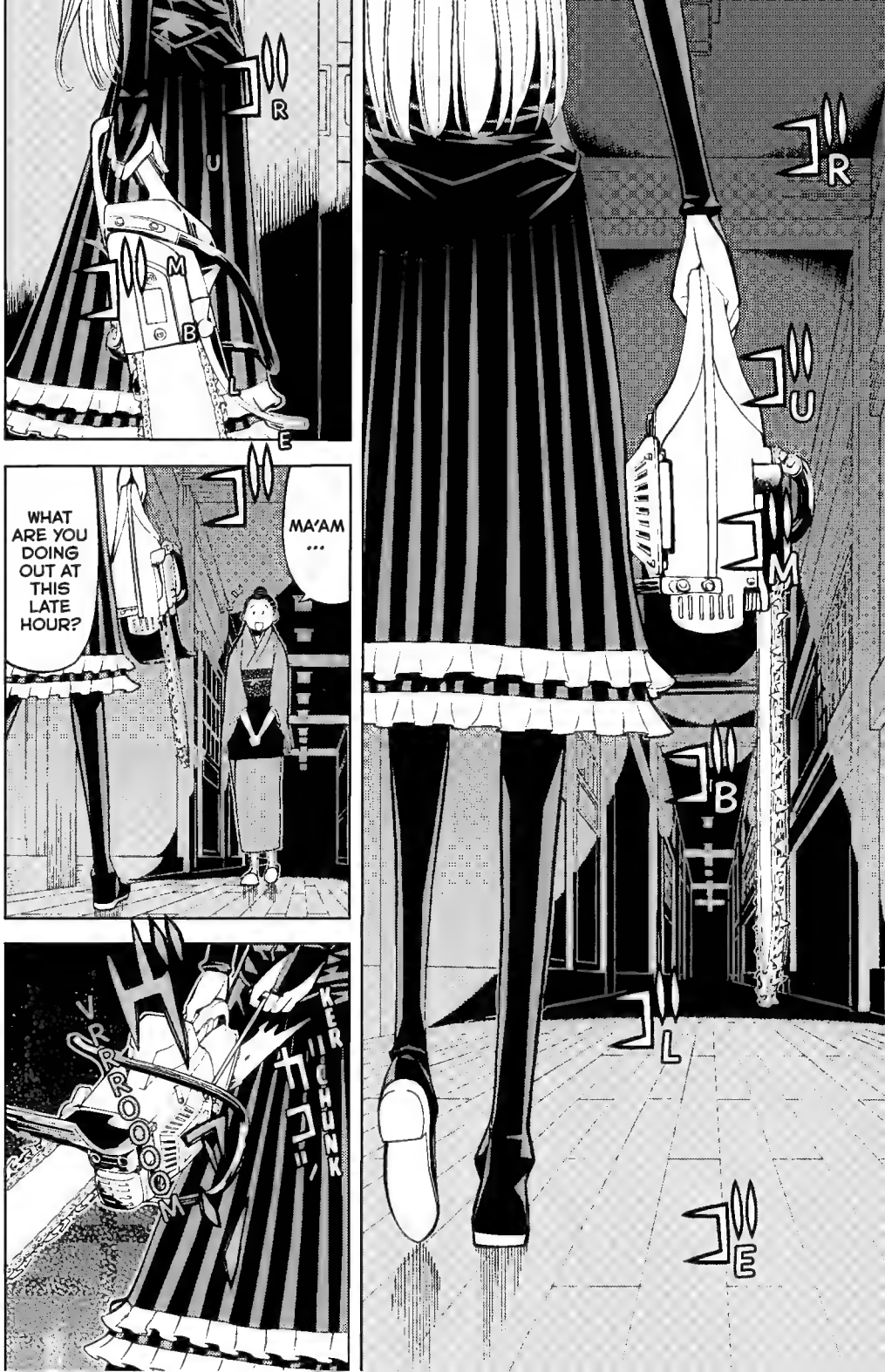
NOT JUST THAT, HIRO ...
HAS HIME EVER...
DELIBER-ATELY KILLED YOU?

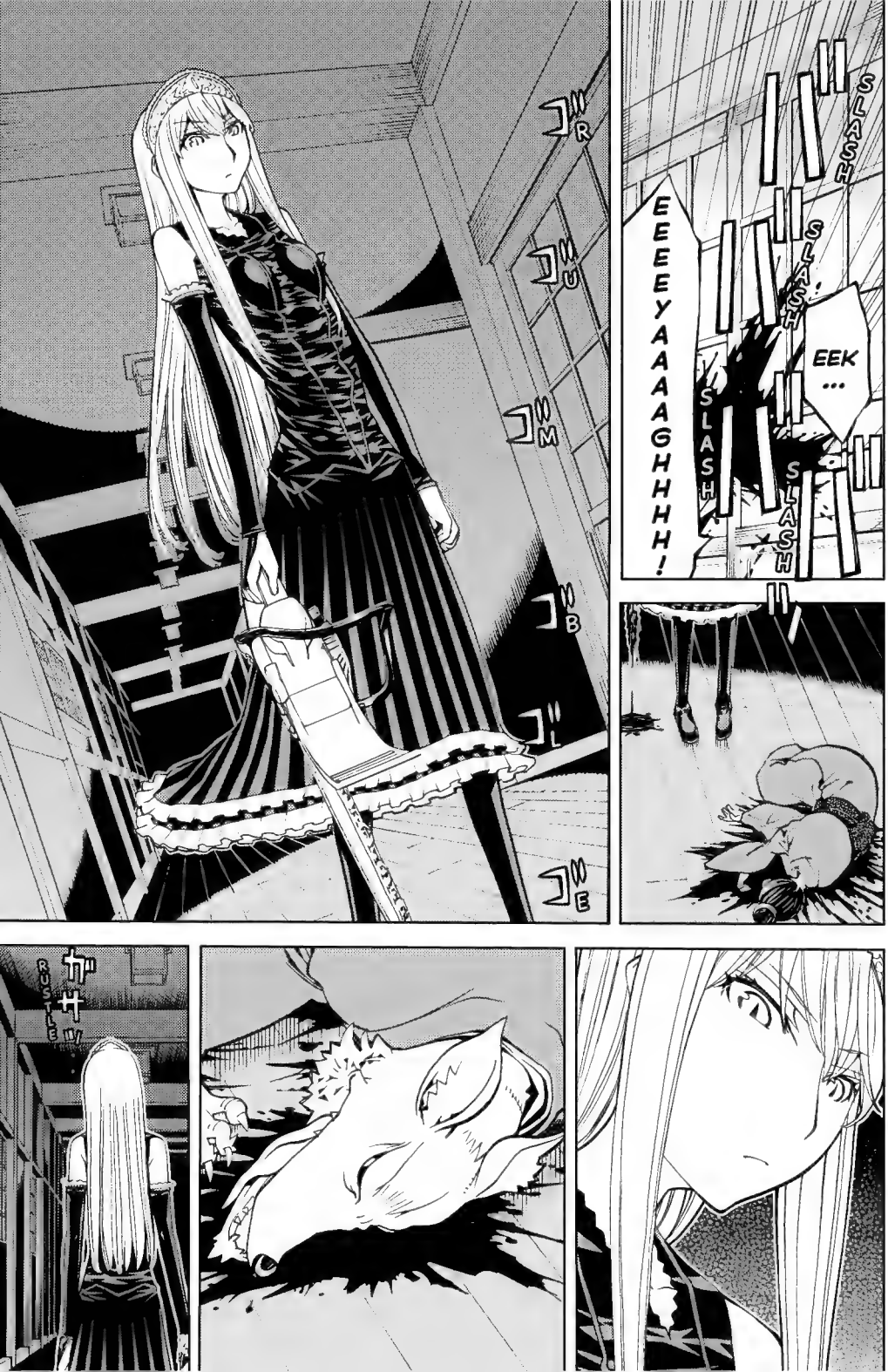
...!

RUMBLE
RUMBLE
...
RUMBLE
RUMBLE
RUMBLE

RUMBLE
SHE WENT AS FAR AS THAT...
SHE SACRI-FICED HER PRINCI-PLES ...
RUMBLE
RUMBLE
SHE LOST HER ONLY BODY-GUARD ...
RUMBLE
WHAT HIME-SAMA WANTED TO TELL THE OUTSIDE WORLD IS WRITTEN HERE...

NOW THEN... WHAT KIND OF SECRET PLAN...
IS WRITTEN IN HERE?
!
THIS IS...
WHAT IS IT...
REIRI-SAN?
"ENTKOMM"
IT MEANS...
"RUN AWAY".


MA'AM ...
WHAT ARE YOU DOING OUT AT THIS LATE HOUR?
VRROOOOM
KER
CHUNK


コツ
R
U
M
B
E
SLASH
SLASH
SLASH
SLASH
SLASH
EEEEYAAAAAGHHHH!
EEK...
ガサ
RUSTLE

RUMBLE
RUMBLE

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

RUMBLE
RUMBLE
RUMBLE

I'M GOING BACK.
HIRO ...!
DON'T YOU THINK YOU SHOULD CONSIDER HIME-SAMA'S WISHES?
HAVE YOU CONSID-ERED HOW MUCH SHE WANTED YOU TO ESCAPE ...?!

...
IS THAT ...
REALLY HIRO?
DASH
HIRO?
I'VE SEEN HIRO RESOLUTE SEVERAL TIMES BEFORE ...
BUT HE SEEMS LIKE A DIFFERENT PERSON TONIGHT...
THIS IS QUITE...
THE UNSETTLING NIGHT WE'RE HAVING ...
RUMBLE
RUMBLE
RUMBLE
RUMBLE

STA
ND
NO VEHICLES BEYOND THIS POINT.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

GYAAAAHHH!
STAB
GYAAAA!
THE FIGHT...
HAS ALREADY BEGUN...
SQUISH
JOLT
EGGHHH
DASH

GYAAAAHHH!!
ROAR
RRR!
SLASH
SLASH
SLASH
SLASH
SLASH
LUNGE
ROARRRR!

DA
SH
HYA!
HYA!
HYA!
HYA!
THERE'S NO PLACE TO RUN!
YOU'RE IN OUR TERRI-TORY!
GRAB
THUD

GYAAAAAHHH!
LUN
GE
PIERCE

HIRO...!
FW
IP
SINCE I'VE LOST COMMUNI-CATION WITH RIZA...
THERE IS NO CHANCE OF WINNING ANYMORE ...
WHY DID YOU COME BACK?
HIME...
REMEMBER WHAT YOU SAID TO ME THEN?
THAT I'D EVEN GIVE UP MY LIFE FOR YOU.
YOU WEREN'T QUITE RIGHT ABOUT THAT.

MY
LIFE...

IS YOURS TO GIVE UP!
MY LIFE...

IS
YOURS
TO GIVE
UP!

OUR LIVES ...
ONLY EXIST THANKS TO YOU, HIME-SAMA.
SHAAANG
GRAAAGGHH!
SLASH
LOST ABLE

GOUGE
PIERCE
STAB
DRIP
PANT
PANT
HEH, HEH.
HOW ADMIRABLE ...

ALL RIGHT, THEN...
YOU HAVE MY BACK...
WE FIGHT TOGETH ER...
MY BLOOD WARRIOR ...!

URGH!
JOLT
AGH!!
THUD
URGH!!
THUD
AGGHH!!
NGH!
NGAH!
THUD
THUD
THUD

OM
ド
BO
WHAT...?
HEY...
I'M GLAD...
TO FIND YOU GUYS ALIVE...

IT WASN'T A WALK IN THE PARK, BUT...

I MANAGED TO KILL IT...

THE BRAINS BEHIND THIS WHOLE THING...!

ドBO

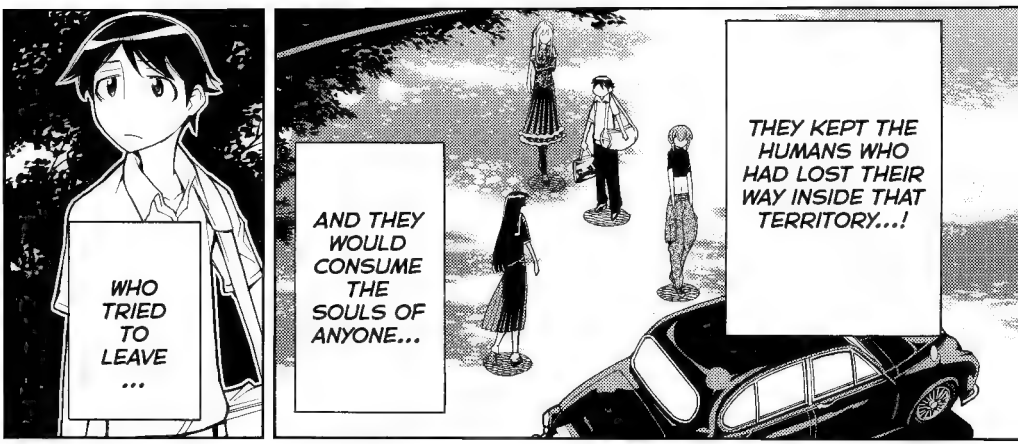
ドOM

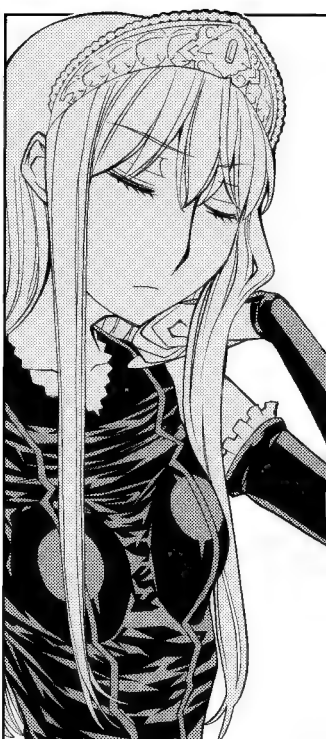
RIZA...

IT WAS A GOOD CALL WAITING TO START THE FIGHT ...

ON THE NIGHT OF A FULL MOON ...

HIME...





END OF CHAPTER / 41

HEY, FLANDRE.
HOOBA ...
HMM ...?
IS THERE SOME-THING INSIDE THE CAR?
HOOBA!
IF YOU'D LIKE SOME BLACK TEA.
HIME WAS CALLING YOU. SHE WANTS TO KNOW...
R
U
M
B
L
...
WHAT'S THIS?

CHAPTER 42
PRINCESS RECURRENCE
WELCOME TO THE MANSION ...
HIME-SAMA ...
AND FRIENDS.

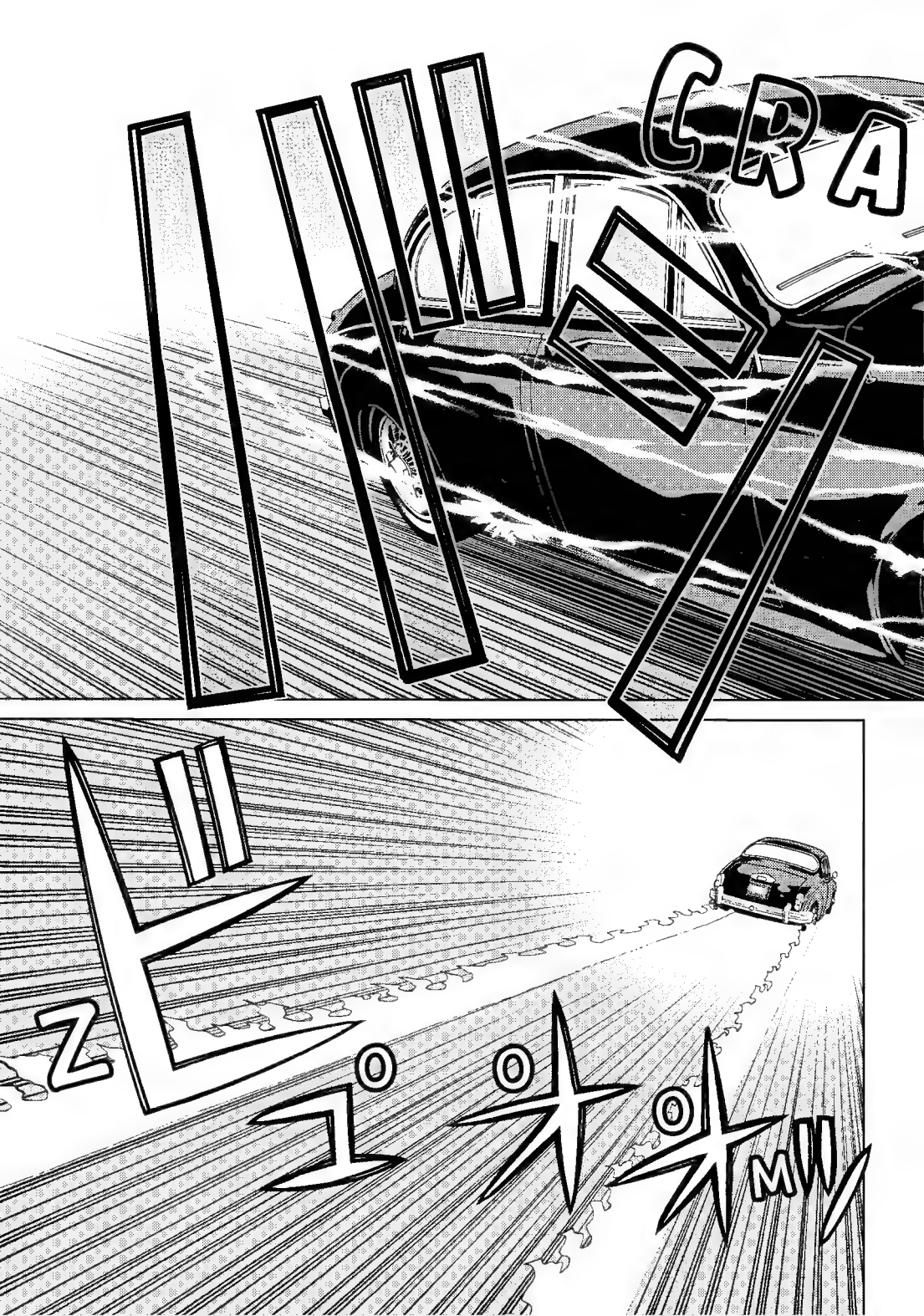
HOW MANY TIMES DO I HAVE TO TELL YOU?
THIS IS A LABORATORY, NOT A MANSION.
Are you swimming in cash or something?
AH, THAT'S RIGHT. I'M SORRY.
LONG TIME NO SEE, PRINCESS NO.2
IT'S GOOD TO SEE YOU HAVEN'T CHANGED, PROFESSOR.
SO TELL ME, WHY ARE YOU HERE, TOO?
I'M SURE I SPECIFIED THAT...
MY BELOVED DAUGHTER FLANDRE ...
...
AND HIRO HIYORIMI ARE THE ONLY ONES TO COME TO THE LAB.
WHAT A CLUELESS OLD MAN.
WHAT MAKES YOU SAY THAT, WEREWOLF GIRL?
NO ONE JUST SENDS AWAY THEIR NUMBER ONE ANDROID AND THEIR ONLY BLOOD WARRIOR AT THE SAME TIME.
AH, I SEE... IN OTHER WORDS ...
YOU'RE THEIR CHAPERONE, HUH. PRINCESS NO.2.
WHATEVER. LET'S GET DOWN TO BUSINESS.

RUMBLE
RUMBLE
RUMBLE
...
RUMBLE
RUMBLE
RUMBLE
WHAT'S HE TRYING TO DO?
YOU'RE THE ONE WHO CAME TO ME ABOUT THIS CAR'S APPARATUS.
SO?
IT'S AN EXPERIMENT... OF THE DIMENSIONAL TRANSFER APPARATUS.
COME AGAIN?
RUMBLE
RUMBLE

"DIMENSION"...? WHEN DID YOU SET THAT UP?!
IT WAS A COMPLICATED SITUATION ...
IT'S A LONG STORY, SO I WON'T GET INTO IT.
HUH?
HOOBA!
PRRRRR
ANYWAY, THIS EXPERIMENT REQUIRES 1.21 JIGAWATTS OF POWER.
USUALLY, I'D HAVE TO USE PLUTONIUM, BUT...
THANKFULLY, FLANDRE CAN BE USED AS A BATTERY SUBSTITUTE.
WHAT COMES NEXT IS THE IMPORTANT PART.
WHILE MOVING AT 88 MILES PER HOUR, OR APPROXIMATELY 140 KILOMETRES, AND PRODUCING 1.21 JIGAWATTS OF ENERGY, THE APPARATUS WILL ACTIVATE, AND THEN...
AND THEN ...?
FLASH

CKLE
ゴゴゴゴ
ガタッ!!
CLATTER
I...
REMEMBER THIS...!

CRACKLE
I...
ガタッ
CLATTER
REMEMBER THIS...!
ZOOOM!!


CRA
ZERO
ZERO
ZERO

SIZZLE
ゴゴゴ
W
H
R
R
R
R
...
NOTHING HAPPENED...
SUCCESS!
HUH?
I'M SAYING THE DIMENSIONAL TRANSFER WAS A SUCCESS!

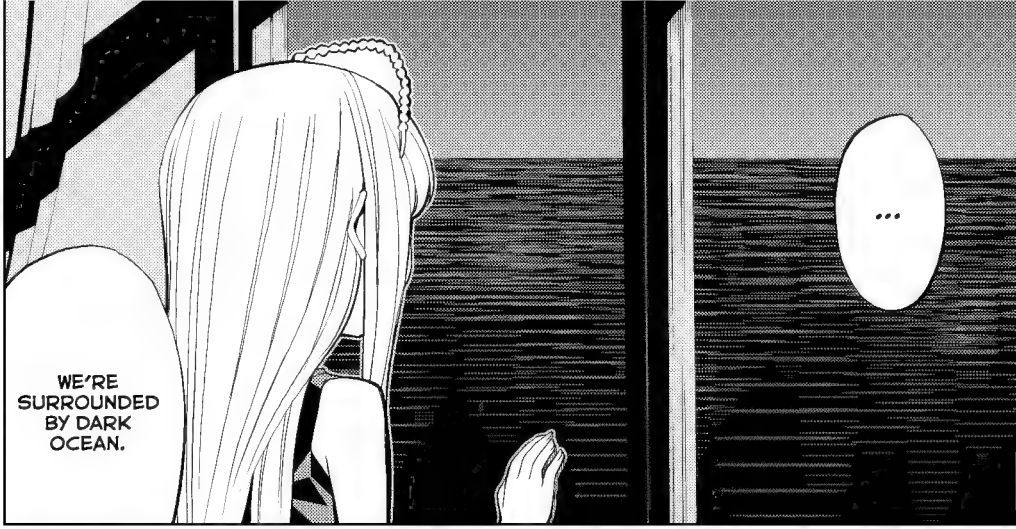
ゴ
RUMBLE
...
ゴ
RUMBLE
FLA
SH
THIS DAY HAS FINALLY COME... I'M FEELING DEEP EMOTIONS.
WHAT HAVE YOU BEEN TALKING ABOUT THIS WHOLE TIME OLD MAN?
THIS IS WHAT I'M TALKING ABOUT.
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
HUH?
WHEN DID IT GET SO DARK?

EXCUSE ME, PROFESSOR ...
STRANGE, THERE'S NO ONE AROUND.
SHWOOP
WHAAAT?
HUH?
WHERE DID HIME AND THE OTHERS GO?
COME TO THINK OF IT...
WHAT?
HOW?
HEY...
...

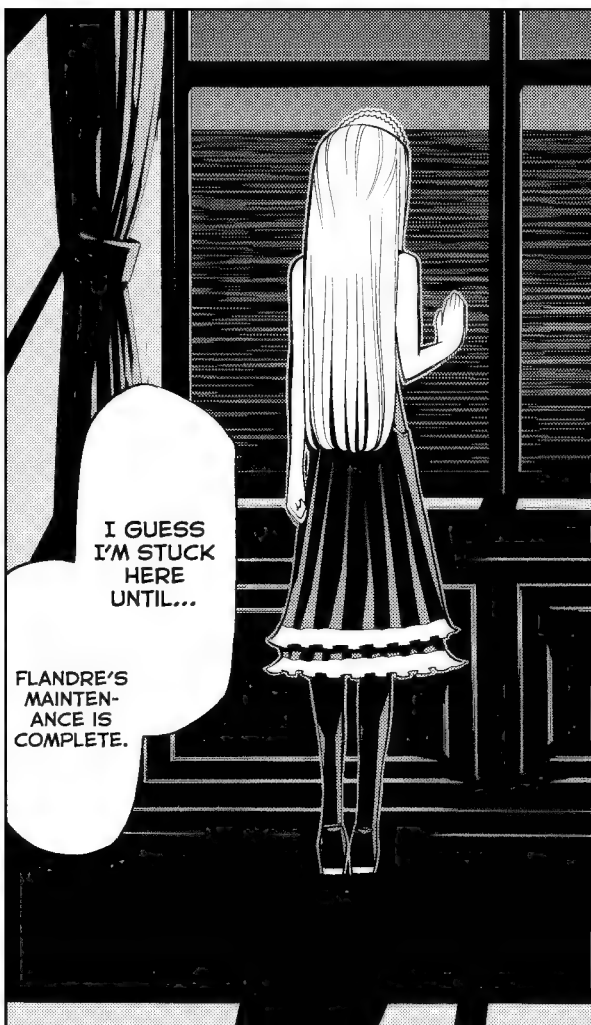
SHE CAN'T SEE ME...?
NOT JUST THAT, I CAN'T EVEN TOUCH THINGS.
WHAT HAPPENED TO MY BODY...?!
スル
SHWOOP
!
HEY, THAT'S ...
UH...
EXCUSE ME...
HUH?
YOU'RE A GHOST.
DON'T ACT DUMB, INTRUDER.
NOTHING GETS PAST THESE EYES!
RUMBLE
YOU'RE THE INFAMOUS INVISIBLE MAN, AREN'T YOU?
D...DR. FRANKEN-STEIN ...?
DON'T ACT SO CASUAL WITH ME!
NO GHOSTS RUN IN MY CIRCLES!
B... BUT...!

...
UHH... OH, RIGHT ...
THE DIMENSIONAL TRANSFER APPARATUS.
BLUB BLUB ゴポポポ
P-PLEASE TRY TO REMEMBER! WE WERE GOING 88 MILES PER HOUR...
AND FLANDRE WAS RELEASING 1.21 JIGAWATTS OF ELECTRICITY...
BLUB ゴポポポ BLUB
...
HOW MANY YEARS IN THE FUTURE ARE YOU FROM?
HUH?
I'M ASKING YOU HOW MANY YEARS IN THE FUTURE YOU CAME FROM.

I AM WELL AWARE OF THE APPA-RATUS YOU SPEAK OF.
IT MAKES POSSIBLE THE NON-PHYSICAL, OR "SPIRITUAL" SO TO SPEAK, TO PASS THROUGH TIME.
ゴポポポ BLUB BLUB BLUB
HOWEVER, AT THIS CURRENT STAGE, THE APPARATUS EXISTS ONLY AS AN IDEA IN MY MIND, BUT...
IT SEEMS I AM ABLE TO COMPLETE MY RESEARCH SOMETIME IN THE FUTURE.
ゴポポポ BLUB BLUB BLUB
NO MATTER ...
GIVE ME THE DATA.
HUH?
PROVIDE ME WITH EVERYTHING YOU KNOW.
YOUR PHYSICAL SPECS, THE DETAILS OF THE EXPERIMENT, THE DATE AND TIME, THE CLIMATE CONDI-TIONS... ALL OF IT.
YOU WANT TO GO BACK TO THE FUTURE, DON'T YOU?!

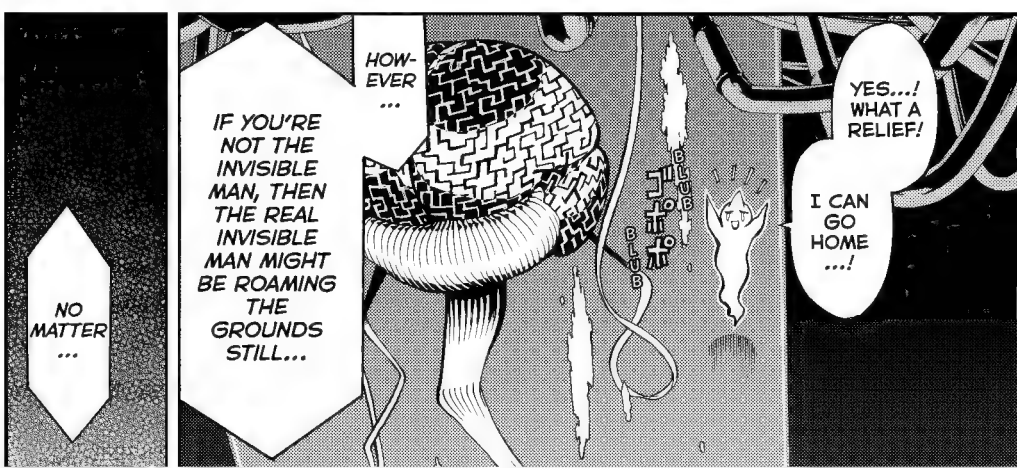

...
WE'RE SURROUNDED BY DARK OCEAN.

STILL, THE INVISIBLE MAN OR SOMETHING LIKE IT...
MIGHT BE AFTER MY LIFE...

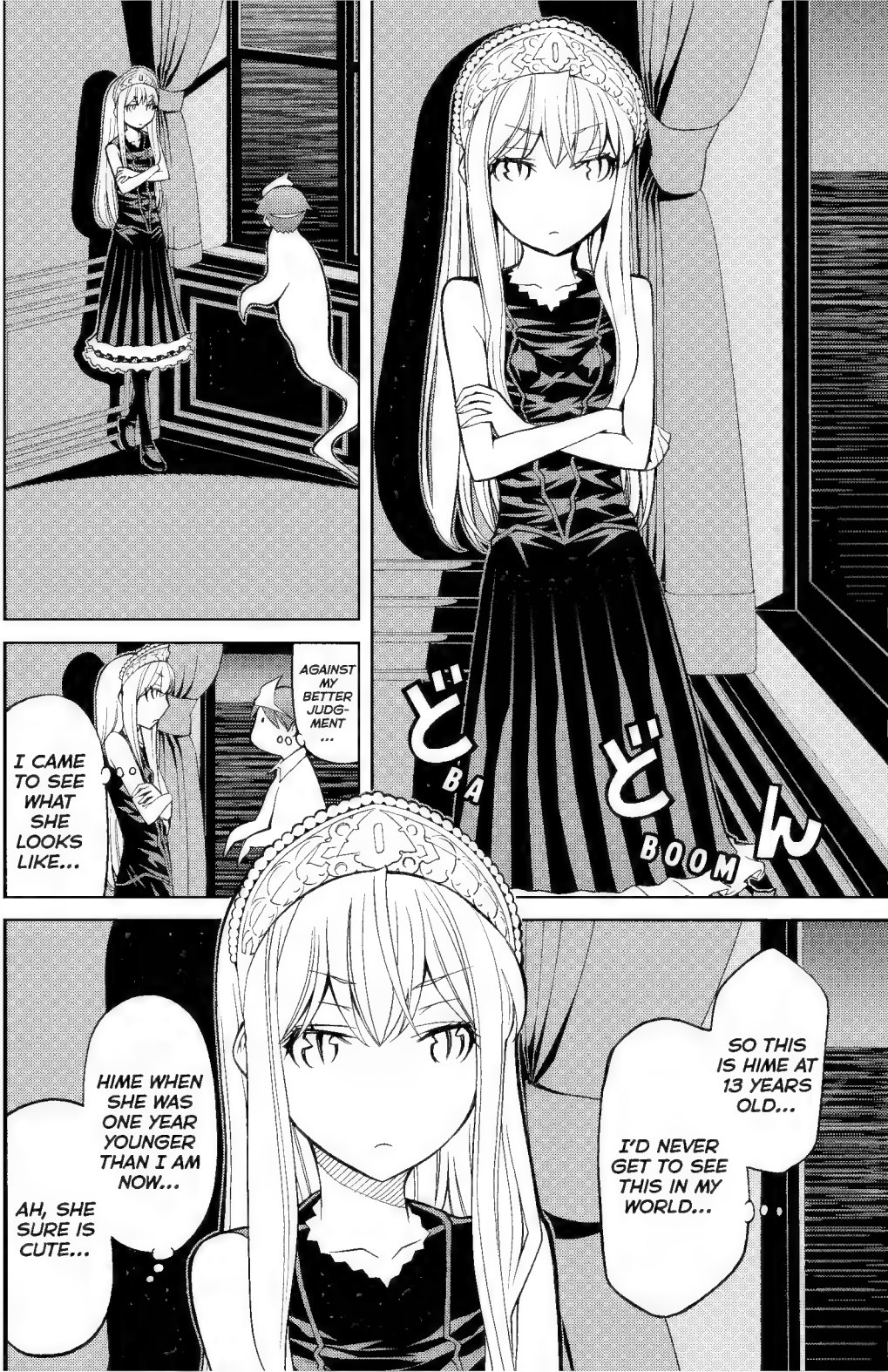

I GUESS I'M STUCK HERE UNTIL...
FLANDRE'S MAINTEN-ANCE IS COMPLETE.

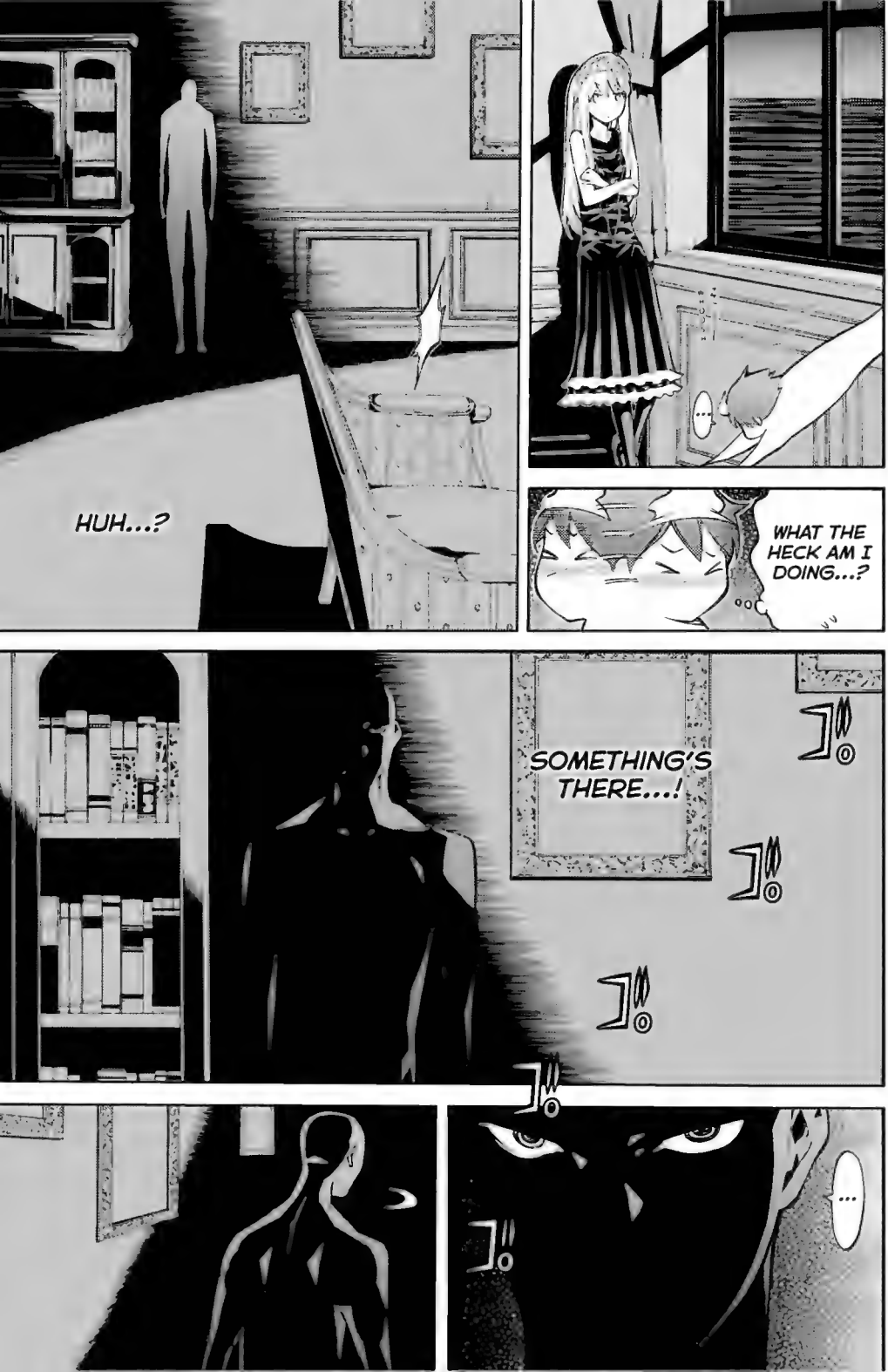
JEEZ...
BOOM
BA
GOOD RIDDANCE ...!
SO THEN, HIME'S HERE, TOO...?
PRINCESS NO. 2 IS STAYING WITH US.
FLANDRE'S HERE...!
HOW-EVER ...
BASED ON WHAT YOU TOLD ME, YOU'RE FOUR YEARS IN THE PAST RIGHT NOW...WHICH MAKES PRINCESS NO. 2 13 YEARS OLD.
13 YEARS OLD...
NO MATTER. I KNOW WHAT'S GOING ON.

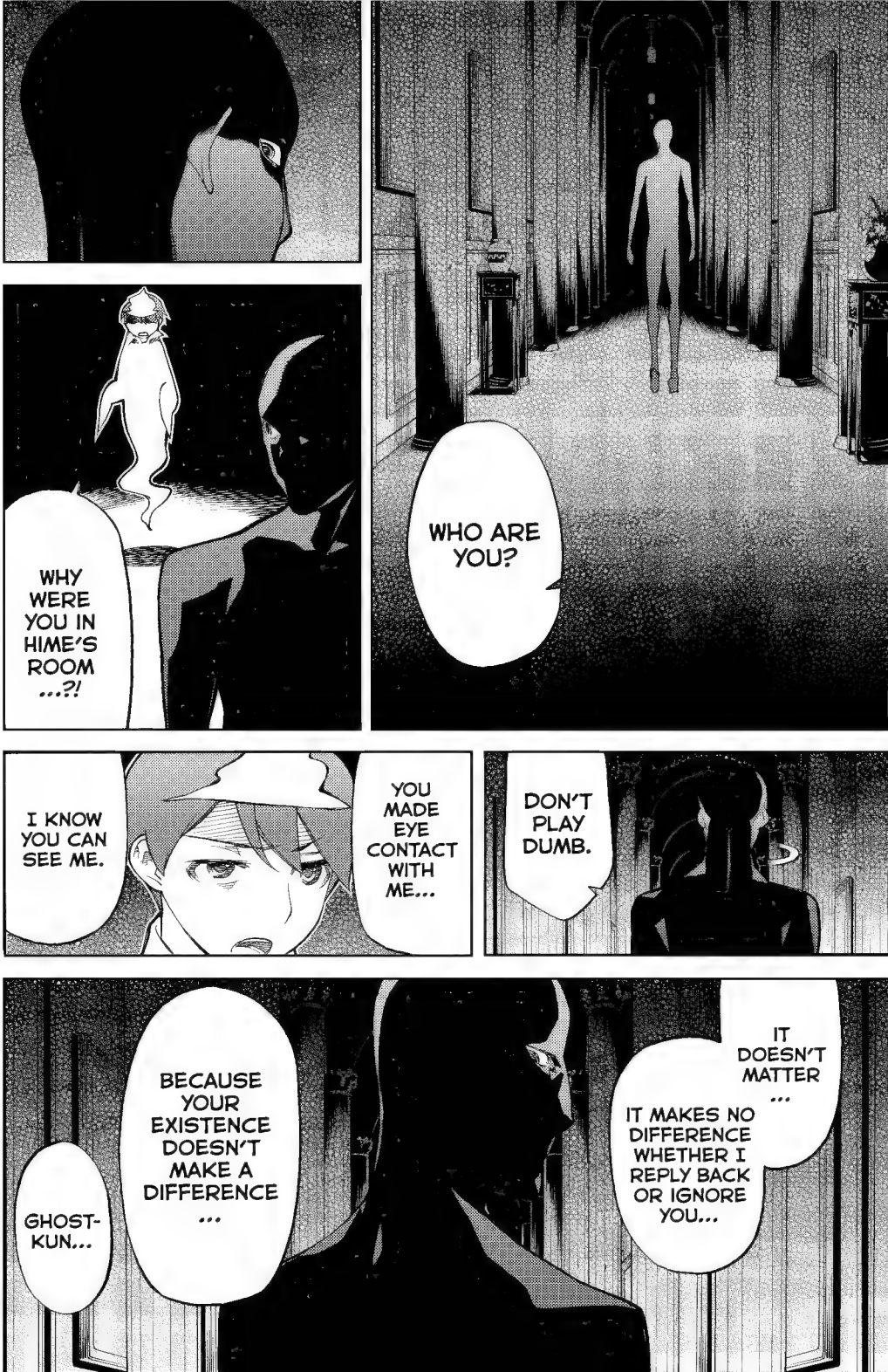
I'M GOING TO SEND YOU BACK TO THE FUTURE.
REALLY?!
YOU GAVE ME AN IDEA.
THE APPA-RATUS SHOULD BE FINISHED IN A FEW DAYS.
DURING THIS TIME, I'D TELL YOU NOT TO MEDDLE WITH THE PAST, BUT YOU WOULDN'T BE ABLE TO IN THAT GHOST BODY OF YOURS EVEN IF YOU WANTED TO.


YES...! WHAT A RELIEF!
I CAN GO HOME ...!
HOW-EVER ...
IF YOU'RE NOT THE INVISIBLE MAN, THEN THE REAL INVISIBLE MAN MIGHT BE ROAMING THE GROUNDS STILL...
NO MATTER ...

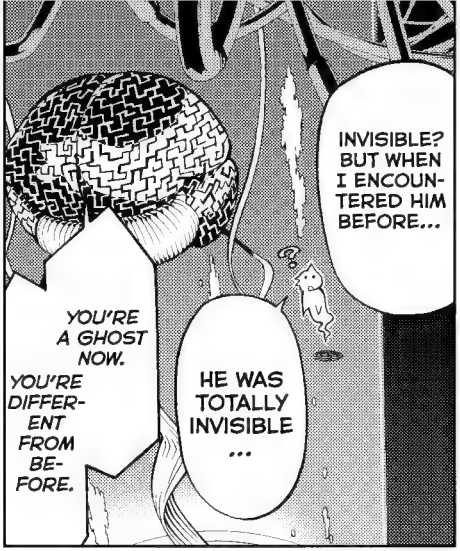
AH!
STAY RIGHT WHERE YOU ARE... AND DON'T SAY A WORD UNDER ANY CIRCUM-STANCE...
SO...
LILIANNE AND I HAVE BROUGHT NONE OF OUR SUBORDINATES OTHER THAN OUR ANDROIDS.
THIS IS A DEMILITA-RIZED NEUTRAL AREA...
LIKE THE INVISIBLE MAN...
WHO ISN'T EVEN ALLOWED ON THE PREMISES.
I WOULDN'T DARE THINK OF BRINGING A SPECIALIZED ASSASSIN ...


どん
BA
BOOM
AGAINST MY BETTER JUDG-MENT ...
I CAME TO SEE WHAT SHE LOOKS LIKE...
SO THIS IS HIME AT 13 YEARS OLD...
I'D NEVER GET TO SEE THIS IN MY WORLD...
HIME WHEN SHE WAS ONE YEAR YOUNGER THAN I AM NOW...
AH, SHE SURE IS CUTE...


HUH...?
...
WHAT THE HECK AM I DOING...?
SOMETHING'S THERE...!
...


WHO ARE YOU?
WHY WERE YOU IN HIME'S ROOM ...?!
DON'T PLAY DUMB.
YOU MADE EYE CONTACT WITH ME...
I KNOW YOU CAN SEE ME.
IT DOESN'T MATTER ...
IT MAKES NO DIFFERENCE WHETHER I REPLY BACK OR IGNORE YOU...
BECAUSE YOUR EXISTENCE DOESN'T MAKE A DIFFERENCE ...
GHOST-KUN...

IT MAKES NO DIFFERENCE...
WHETHER I ANSWER OR NOT.
ANSWER ME...
WHAT WERE YOU DOING OVER THERE?
YOU CAN'T EVEN LET OTHERS KNOW ABOUT MY PRESENCE.
YOU CAN'T INTERFERE WITH ME.
YOU CAN'T STOP ME.
NO MATTER WHAT YOU KNOW ABOUT ME...


INVISIBLE? BUT WHEN I ENCOUNTERED HIM BEFORE...
HE WAS TOTALLY INVISIBLE ...
YOU'RE A GHOST NOW. YOU'RE DIFFERENT FROM BEFORE.

SO YOU SAW THE INVISIBLE MAN...

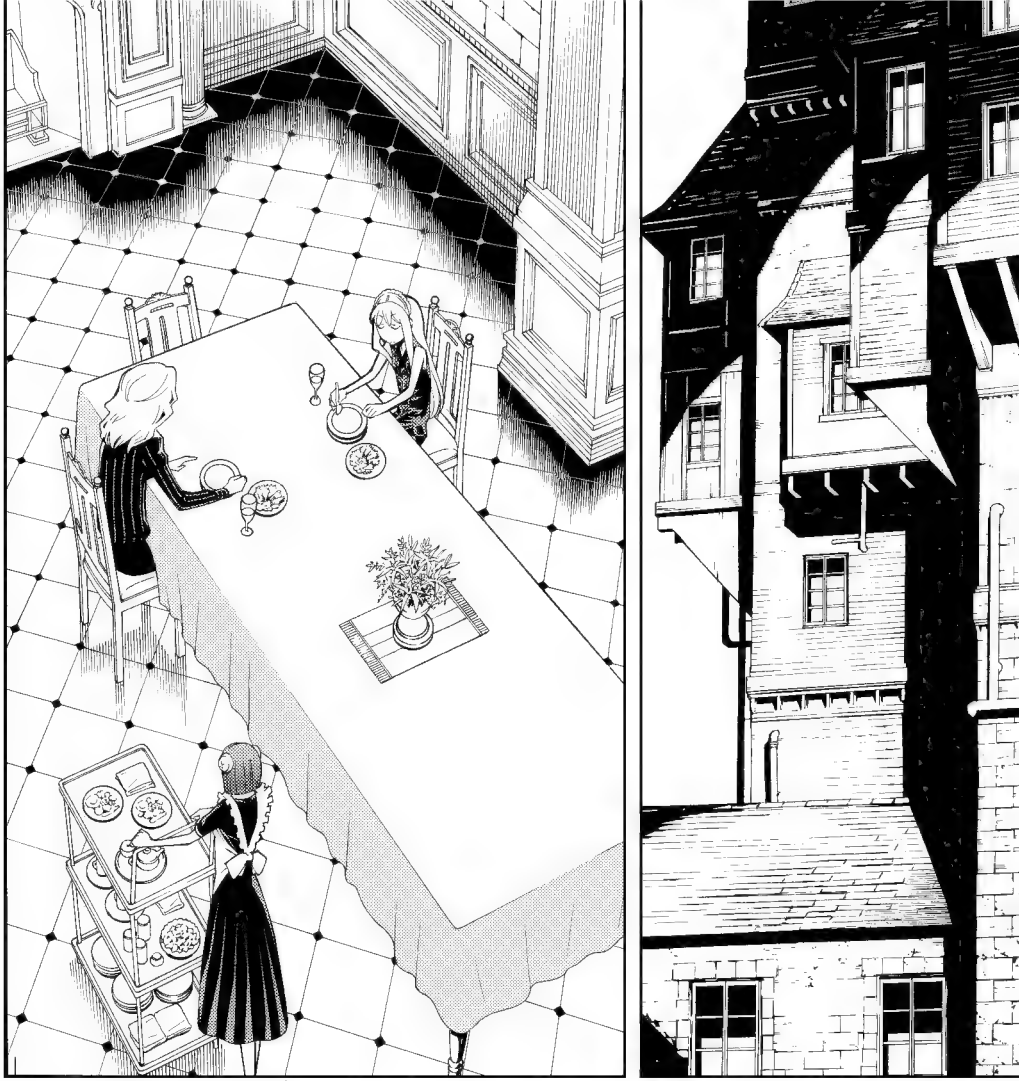
ANYWAY, YOU GOTTA STOP HIM SOMEHOW ...
IT'S NO USE.
IF NOT, HIME WILL...
HUH ...?

FIRST OF ALL, THE INVISIBLE MAN HAS ALREADY ELUDED OUR SURVEILLANCE.
IF HE WANTED TO, HE COULD EASILY ELUDE YOU AS WELL.
IN OTHER WORDS, FINDING HIM WOULD BE A DIFFICULT MATTER.

LOOK. PRINCESS NO. 2 WILL NOT DIE FROM THIS.
I WILL ALSO BE SAFE.
THAT'S WHAT ENDS UP HAPPENING.
AM I RIGHT, PERSON FROM THE FUTURE?
ALSO, AND THIS IS THE MAIN POINT...
SHE SHOULD CONFRONT THIS.
HUH?
NO ONE KNOWS WHAT'LL HAPPEN ONCE YOU TAMPER WITH THE PAST.
YOU MUST NOT.
YOU ARE A GHOST. NOT ONLY ARE YOU UNABLE TO INTERFERE ...
...?
HE MIGHT NOT EVEN BE PLANNING ON ASSASSINATING PRINCESS NO. 2.
ALSO, WE DON'T EVEN KNOW WHAT THE INVISIBLE MAN'S TRUE INTENTIONS ARE.
DISREGARD WHAT THE INVISIBLE MAN DOES.
YOU WILL DO NOTHING.
THEN WHAT SHOULD I?

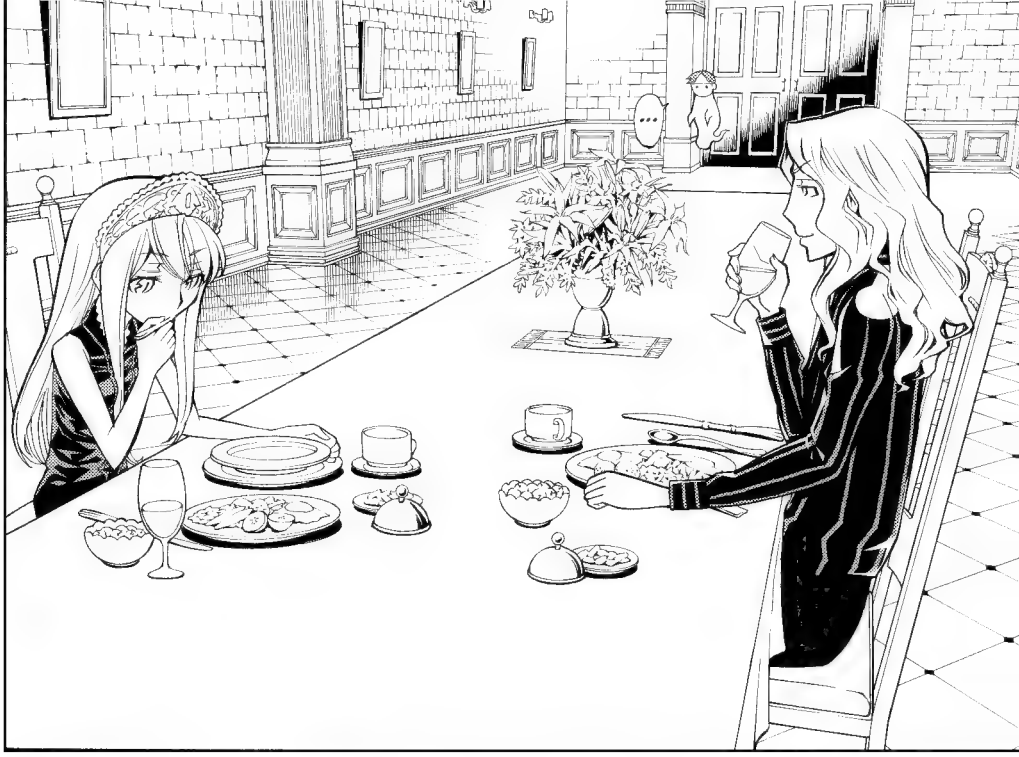
HIME...!
AS IF YOU DIDN'T EXIST.
IT'S THE SAME ...

TOMOR-
ROW...
WE
WILL HAVE
OUR FIRST
CASUALTY IN
THE FIGHT
FOR THE
THRONE...
IT'S
TOMOR-
ROW...



I HEAR THE ANDROID MAINTENANCE WILL BE COMPLETE IN THE AFTER-NOON...
DEAR SISTER.
IT LOOKS THAT WAY...
ELDER BROTHER SALIERI.

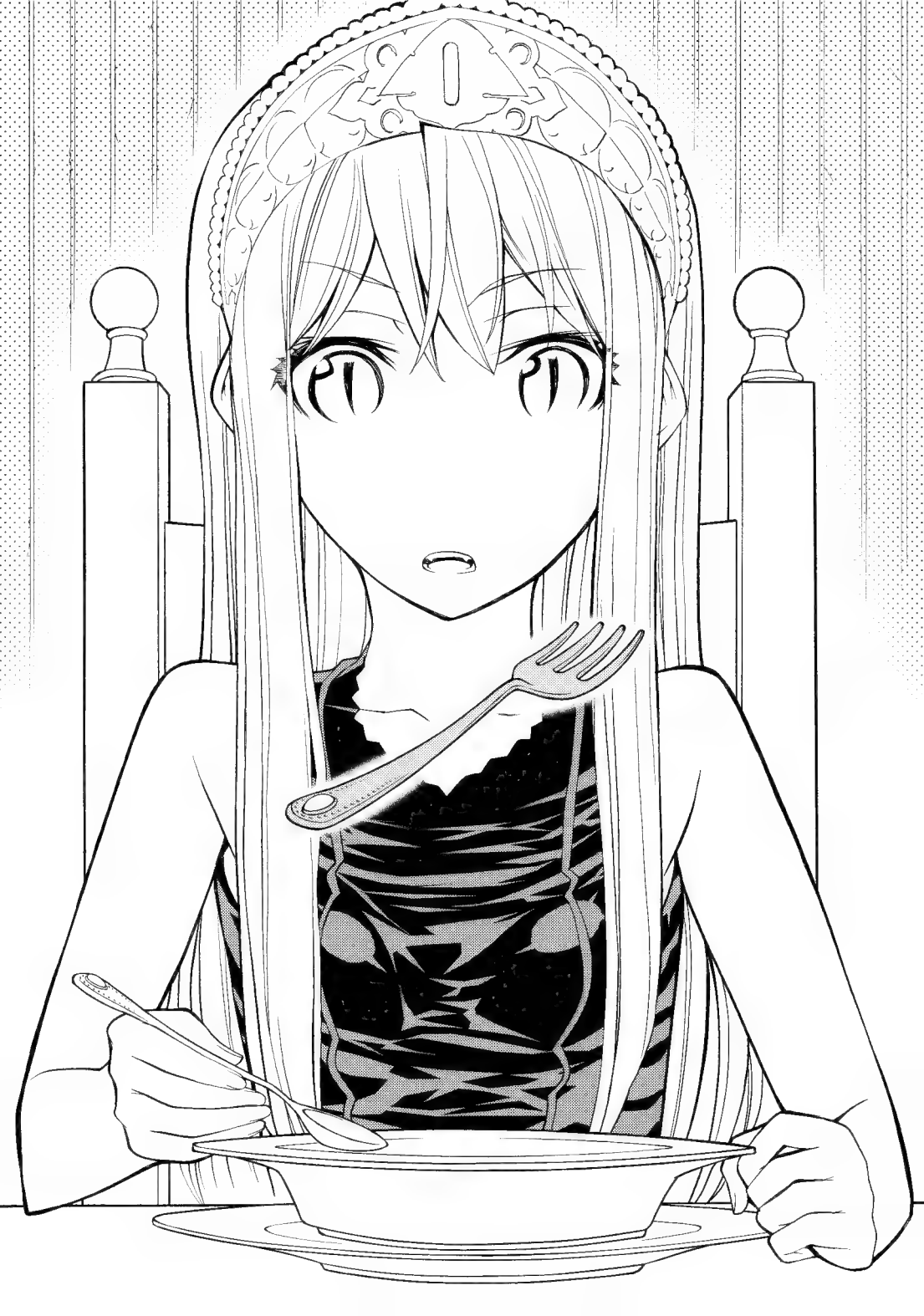
I GUESS US FIGHTING ...
WILL TEAR US APART AGAIN.
IT MAKES ME SAD.
THAT IS OUR DESTINY.
IF NO ONE EMERGES AS THE "LAST ONE STANDING" IN THIS FIGHT...
WHAT DO YOU THINK WILL HAPPEN?
IF THE WINNER ISN'T THE LAST ONE STANDING, AND IS SIMPLY THE WINNER...
ANOTHER CHILD WILL BE CONCEIVED, AND THIS WILL CONTINUE INDEFINITELY ...
IF, FOR INSTANCE, THIS GOES ON FOR HUNDREDS OF YEARS...
THAT IS...
SOMETHING ONLY AN ETERNAL BEING CAN EXPERIENCE...
I CAN'T EVEN FATHOM IT...
IN THE END, RULING AND PRODUCING OFFSPRING MIGHT ALL JUST BE...
A WAY FOR OUR ANCESTORS TO KILL TIME IN THE FACE OF ETERNITY...


...

IT'S POINTLESS TO LOOK AT ME LIKE THAT, GHOST...
YOU CAN'T DO ANYTHING TO ME.

WHOOOSH
FWIP
HEY...
SO YOU ARE AFTER THE PRINCESS ...!
WOBBLE
SHIT!
IT'S FUTILE.
IT'LL MAKE NO DIFFERENCE.
WHY, YOU...

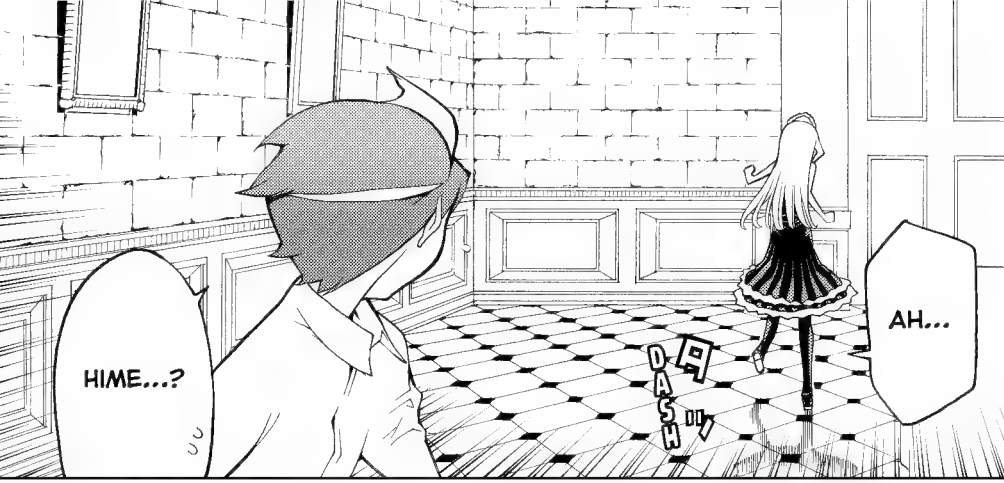
WOBBLE
IT IS THE CLIENT'S WISH...
TO HAVE HER KILLED IN FRONT OF HIM.



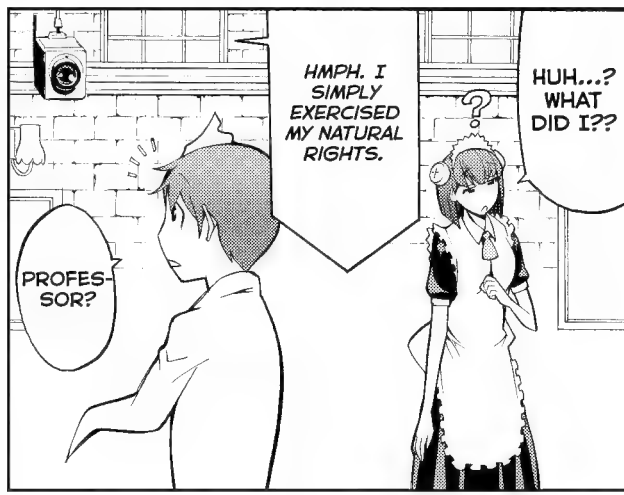
ガシャーン
CLATTER

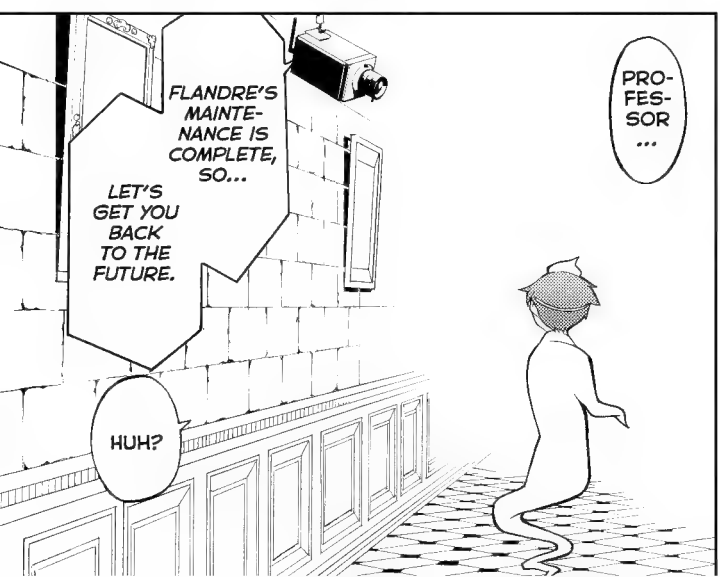
ゴキ
CRASH
ヤバい

...
WITH THE DEATH OF MY CLIENT ...
I AM NO LONGER REQUIRED TO CARRY OUT MY DUTIES.
FARE-WELL, GHOST.
HUH ...?
AN INVISIBLE ...
MAN...
HUH?


HIME...?
DASH
AH...

I HAVE SELF-DEFENSE AND POLICING AUTHORITY OVER THIS AREA.
THIS IS A DEMILI-TARIZED NEUTRAL ZONE IN THE KING-DOM.


PROFES-SOR?
HMPH. I SIMPLY EXERCISED MY NATURAL RIGHTS.
HUH...? WHAT DID I??


HUH?
LET'S GET YOU BACK TO THE FUTURE.
FLANDRE'S MAINTE-NANCE IS COMPLETE, SO...
PRO-FES-SOR ...

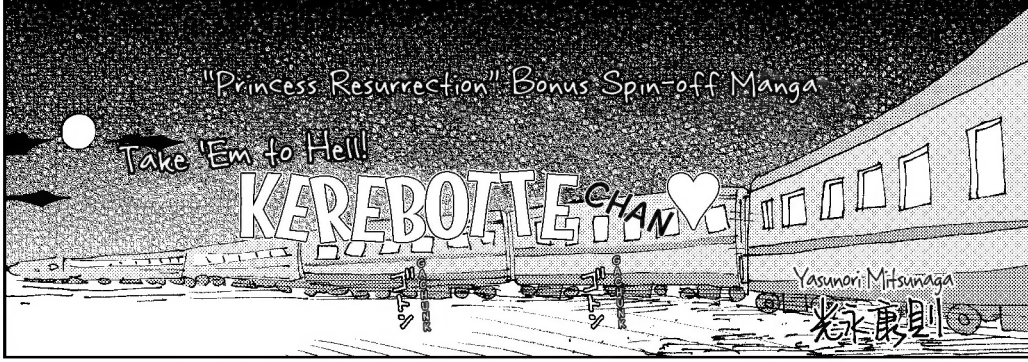
WHO-EVER THE PERPE-TRATOR MAY BE...
A MURDER IN THIS ZONE WILL NOT BE TOLER-ATED...

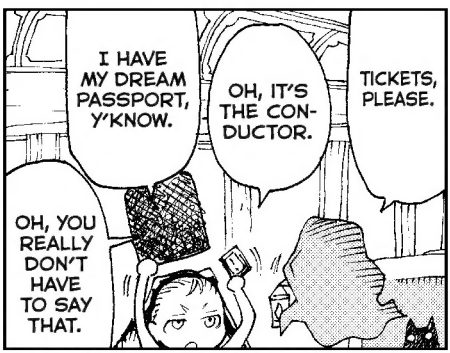
YOU SET THE TIMER TO FOUR YEARS FROM TODAY, RIGHT,
FLAN-DRE?
HOOBA.
WELL THEN, BEGIN AS INSTRUCT ED.
HOOBA.
PROFES-SOR, WHAT IS THIS?
IT'S AN EXPERIMENT. PERHAPS THE GREATEST INVENTION OF THE CENTURY...
ALTHOUGH I DOUBT THIS INVENTION WILL HAVE MUCH PRACTICAL USE.
ESPECIAL-LY NOT AS A ONE-WAY TICKET.
...

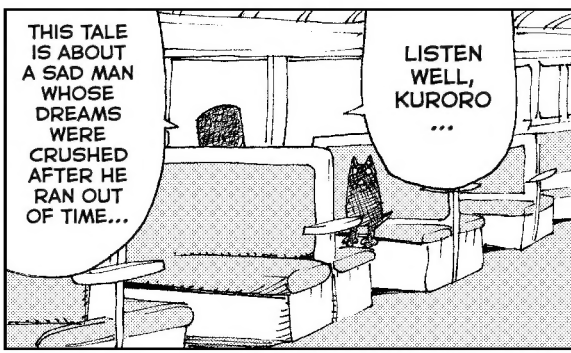
PROFES-SOR, THE CAR JUST...
HM? OHH...
DON'T WORRY. JUST FORGET ABOUT IT.
PRESS
TURN
IF MY CALCULA-TIONS ARE CORRECT ...
WHEN THAT CAR HITS 88 MILES AN HOUR...
YOU'RE GONNA WITNESS SOME-THING INCRED-IBLE...
PRINCESS NO. 2!

That is not dead
which can eternal lie,
And with strange eons
even death may die.

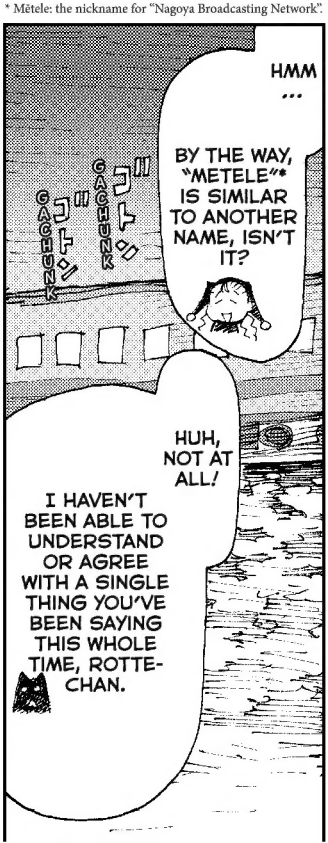
Princess
Resurrection







* Mētele: the nickname for "Nagoya Broadcasting Network".



THIS PLACE IS SOON GOING TO BE A BATTLE-FIELD.
I SUGGEST YOU GET OUT OF HERE.
YES, EMIL-SAMA.
DON'T LET ANYONE THROUGH.
BATTLE-FIELD?! DON'T WORRY!
WHEN THE TIME COMES, WE'LL ELIMINATE ANY THREAT FROM THIS PLACE IN AN INSTANT!
I'M LOOKING AT YOU GUYS!
GRRR
IF YOU'RE TALKING ABOUT THE BUG THAT'S RUNNING WILD BACK THERE...
THAT'S NOTHING FOR RABID HELL DOGS LIKE US!
THAT'S RESSURING.
I'M COUNTING ON YOU GUYS.
UH, I THINK I'LL REPORT IT TO THE COMPANY JUST IN CASE.
YEAH, YOU GO DO THAT.
I'M SO GLAD THAT WE INVINCIBLE FOLKS ARE TOGETHER!
YOU DIDN'T NOTICE? WE ARE TRANS-PORTING CARGO FROM THE PROFESSOR'S LABORATORY.
THEN WHY ARE WE GOING TO THE ROYAL KINGDOM AGAIN AFTER PASSING THROUGH THE EARTHLY TOWN OF SASANAKI?
YOU DON'T THINK IT STRANGE?
HUH? THAT BOTHERS YOU?
TO BE CONTINUED

Princess Resurrection 9

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